

THEATRE ARTS

College: College of Arts & Humanities

Professional Accreditations or Memberships

Kennedy Center American College Theatre Festival (KCACTF), United States Institute for Theatre Technology (USITT), Alliance for Wisconsin Theatre Education (AWTE), Society of American Fight Directors (SAFD), Wisconsin High Education Theatre Council (WHETC), Actors' Equity Association (AEA), Association for Theatre in Higher Education (ATHE) and United Scenic Artists (USA)

Student Organizations/Clubs

Drama Club

Department Overview

Program Mission Statement

The Theatre Arts Department at the University of Wisconsin - Parkside endeavors to provide students with the tools necessary to function as developing artists and self-realized individuals, combining theatrical training with a strong liberal arts curriculum. A comprehensive combination of classroom training, company engagement, and realized production work allows for a well-rounded collegiate learning experience with an emphasis on collaboration and the creative process. We seek to develop and present enriching theatrical experiences which have relevance and value for the diverse communities that we serve, providing cultural enrichment and a means of better understanding and appreciating human societies and the world.

Courses in speech studies also reside within the Theatre Arts Department but are not a part of the theatre arts major or minor. Speech courses are listed at the end of the theatre arts section. For more information about speech courses, please contact the director, Bonnie Peterson at petersob@uwp.edu.

The Program of Study

The UW-Parkside theatre arts curriculum is the systematic study of all aspects of the theatrical arts, including history and criticism, dramatic literature, performance, directing, design, and technical production. The purpose is to present a comprehensive view of the evolution of theatre to its present form, melding theory with practical applications and creative problem solving. We are dedicated to the preparation of our students for future graduate studies and/or entry-level access to the theatrical profession or related career field after graduation.

Students may choose to either major or minor in theatre arts at UW-Parkside or take selected general education courses in the field. Our comprehensive B.A. degree allows students to graduate with a traditional liberal arts theatre degree or the option of pursuing professional training degrees (comparable to B.F.A. programs at similar institutions) in the areas of acting, design and technology, and direction and management.

Students seeking a major in theatre arts at UW-Parkside will have the benefit of a knowledgeable and professionally active faculty and staff with years of experience in all aspects of the theatre. The department is also affiliated with various professional theaters, allowing opportunities for our students to experience a professional atmosphere within a liberal arts context. Theatre students are encouraged to participate in

professional theatre internship and apprenticeship opportunities as a part of their training program and degree completion. Most theatre students also work at professional theatres during the summer months, further developing their skills, experience, and connections to theatre professionals.

Our Diversity Initiative

UW-Parkside's commitment to diversity is reflected in a curriculum that prepares students to live in a pluralistic society, with respect for race, gender, sexual orientation, ethnicity or religion.

The UW-Parkside Theatre Arts Department fully embraces the university's multicultural mission and vision, and strives to provide academic and production opportunities that reflect the full diversity of ideas and individuals that exist in our greater community and culture. We endeavor to create a diverse department of students and staff, allowing us to better reflect the demographics of our community in the theatrical works which we produce. We are committed to providing equal opportunity and nondiscrimination in all aspects of our academic and production programming. Except in plays where race or gender is an issue, casting is decided on the basis of ability.

Program Level Outcomes

The Theatre Arts Department at the University of Wisconsin-Parkside strives to:

- Serve as an artistic, educational, and cultural forum that utilizes the theatrical arts as a means of exploring, considering, and discussing various diverse aspects of our culture, society, and world;
- Offer students a comprehensive liberal arts degree in theatre arts, in addition to providing practical theatre training concentrations in the areas of acting, design and technology, and direction and management, further preparing students to be successful in their professional, civic, and personal lives;
- Establish a collaborative "company-based" training system that provides a select number of exceptional theatre students the best possible foundational training for careers in the professional theatre or related professions;
- Utilize and integrate new technology, methodologies, and techniques creatively and effectively into theatre courses, programs, and productions;
- Actively utilize professionally trained staff members, guest artists, and partnerships with regional professional theatres and artists to further expand and enhance our educational programming and production opportunities;
- Attract and retain a diverse population of students, staff, faculty, and audiences as we present theatrical programming and presentations that reflect the full diversity of our community and world;
- Enhance our students' and community's understanding and appreciation of the multifaceted, diverse theatrical art form by developing and presenting a broad range of accessible, high-quality academic and artistic opportunities;
- Remain viable, productive, and healthy through the effective and reasonable management of our human and financial resources and facilities.

Programs Offered

- Theatre Arts Major (BA) (<https://catalog.uwp.edu/programs/theatre-arts/theatre-arts-major/>)

- Theatre Arts Minor (<https://catalog.uwp.edu/programs/theatre-arts/theatre-arts-minor/>)

Theatre Arts Major Concentrations

- Acting
- Design & Technology
- Direction
- Musical Theatre
- Stage Management

Courses in Theatre Arts

THEA 10 | Theatre Practicum I | 1 cr

Practical experience through participation in productions sponsored by theatre arts. Focus areas include scenery, props, costumes, makeup, lighting, or sound.

Prerequisites: Consent of instructor.

Offered: Fall, Spring.

THEA 12 | Theatre Practicum II | 1 cr

Practical experience through participation in the creation of scenery, lighting, costumes, scene painting, or props for productions sponsored by theatre arts. May be repeated in different areas for a maximum of 6 credits. An average of three hours required per week.

Prerequisites: None.

Offered: Fall, Spring.

THEA 14 | Acting Practicum | 1-3 cr

Provides experience as a performer in a fully-produced theatre production. Requires additional journal and written evidence of research and outside efforts in character development. May be repeated for a maximum of 6 credits.

Prerequisites: Audition and consent of instructor.

Offered: Fall, Spring.

THEA 50 | Company Participation | 0 cr

Requires participation in theatre arts company activities, including: performance attendance, production auditions, production work days, production strikes, field trips, academic reviews, and talent reviews. Required of all theatre arts majors and minors each semester. Field trips to theatrical productions. Field trip fee required.

Prerequisites: Theatre arts major or minor.

Offered: Fall, Spring.

THEA 100 | Theatre Arts Seminar | 3 cr

Provides opportunity to develop a focus through clarifying goals, exploring areas of interest, and learning how to work effectively as a member of a theatre arts company.

Prerequisites: None.

Offered: Fall.

THEA 110 | Theatre Appreciation | 3 cr

Explores enjoyment and understanding of the art of theatre. Examines the teamwork involved to create live entertainment and the impact of theatre on society from ancient history to present day. Reviews plays and live theatrical performances. Open to all students. Requires field trip/ticket fee.

Prerequisites: None.

Offered: Fall, Spring.

Meets: Humanities and the Arts: THEA

THEA 112 | Behind the Scenes | 3 cr

Explores the fundamentals of sets, lights, costumes, makeup, sound, and props for theatre and film. Includes lecture, demonstration and lab experiences with award-winning UW-Parkside and Fireside productions. Requires attendance and critique on-campus theatrical productions. Open to all students. Requires field trip/ticket fee.

Prerequisites: None.

Offered: Spring.

Meets: Humanities and the Arts: THEA

THEA 114 | The Room Where It Happens: Musical Theatre Appreciation | 3 cr

Focuses on the building of a musical, different jobs in the industry, and the history of musical theatre. Examines the nature, function, and basic theories of drama through application to various techniques used in contemporary musical theatre.

Prerequisites: None.

Offered: Fall.

Meets: Humanities and the Arts: THEA

THEA 115 | Musical Theatre Applied Voice | 1 cr

Provides private instruction in voice based on individual ability level and technical skills as it relates to the specific demands of musical theatre.

Prerequisites: Consent of instructor.

Offered: Fall, Spring.

THEA 117 | Musical Theatre Dance | 1 cr

Covers fundamentals of musical theatre dance styles including historical information, dance terminology, dance execution, and choreography.

Prerequisites: Consent of instructor.

Offered: Fall, Spring.

THEA 121 | Theatrical Make-Up I | 3 cr

Covers basic principles and techniques of theatrical makeup. Requires field trips to theatrical productions; additional fees.

Prerequisites: Consent of Instructor.

Offered: Spring.

THEA 125 | Acting I: Fundamentals of Acting | 3 cr

Explores foundations of acting and script analysis based on methods of Konstanin Stanislavski. Focuses on acting exercises, discussion, and how these activities can improve communication, create flexibility, and introduce the actor to important interpretive and interpersonal skills. Emphasizes acting through doing. Includes exercises, monologues and scene work. Not available for audit. Requires attendance at theatrical productions.

Prerequisites: None.

Offered: Fall.

Meets: Humanities and the Arts: THEA

THEA 132 | Stagecraft | 4 cr

Explores procedures and theories of theatrical production. Includes scenic construction, scenic painting, stage equipment, stage lighting, sound, technical personnel duties, practical applications. Includes a lab component through work on current productions. Requires attendance and critique of theatrical productions; lab fees.

Prerequisites: Consent of instructor.

Offered: Fall, Spring.

THEA 133 | Costumecraft | 4 cr

Introduces costume theory and practical construction. Includes the use of shop equipment, shop operation, and costume production skills. Required lab component including practical applications through work on current productions. Requires attendance and critique of theatrical productions; lab fees.

Prerequisites: Consent of Instructor.

Offered: Fall, Spring.

THEA 142 | Theatre in the City Field Trip | 1 cr

Provides opportunity for on-site observation of theory and practice. Consists of play attendance, guest lectures, and backstage tours. May be repeated with different topic. Additional fees required.

Prerequisites: Consent of instructor.

Offered: Occasionally.

THEA 150 | Text Analysis for the Theatre | 3 cr

Provides performers, designers, directors, and technicians with a variety of viable approaches and critical methodologies useful in reading, researching, analyzing, interpreting, and creatively engaging with a variety of significant scripts from the classical and contemporary theatre.

Prerequisites: None.

Offered: Fall.

THEA 160 | Principles of Theatrical Design | 3 cr

Introduces the fundamental elements and principles of design and how they apply to the development and creation of production elements for live theatre productions. Requires field trips to theatrical productions; additional fees.

Prerequisites: Consent of Instructor.

Offered: Fall, Spring.

THEA 208 | Multicultural Theatre in America | 3 cr

Examines African American, Asian American, Latino American, and Native American cultures utilizes dramatic texts, live performance events, and anthropological research as a means of exploring and understanding voices of diversity expressed on the American stage in the past 50 years. Cross-listed with: ETHN 208.

Prerequisites: ENGL 101.

Offered: Occasionally.

Meets: Humanities and the Arts: THEA, Ethnic Diversity

THEA 212 | Intermediate Technical Production | 2-3 cr

Student serves as supervisor, crew head, or assistant designer for a production. Participation may include but is not limited to scenery, props, costume, makeup, sound or lighting. Additional written and visual research required depending on position.

Prerequisites: THEA 010, THEA 132, THEA 133 and consent of instructor.

Offered: Fall, Spring.

THEA 213 | Assistant Stage Manager | 1-3 cr

Provides experience as an assistant stage manager for a production. May be repeated in a different area for a maximum of 6 credits.

Prerequisites: THEA 10, THEA 132 and consent of instructor.

Offered: Fall, Spring.

THEA 214 | Intermediate Acting Practicum | 1-3 cr

Participation as a performer in a faculty-directed theatre production. Requires additional journal and written evidence of research and outside efforts in character development.

Prerequisites: Audition, THEA 014 and consent of instructor.

Offered: Fall, Spring.

THEA 215 | LGBTQ Representation on Stage and Screen | 3 cr

Examines the portrayal and representation (or lack of representation) of gender and/or the LGBTQ voice and identity in plays and film during the last century. Explores a number of facets of gender and sexual identity and portrayal through theory and criticism as well as through the plays and films themselves. Cross-listed with: WGSS 215.

Prerequisites: None.

Offered: Spring (even years).

Meets: Humanities and the Arts: THEA

THEA 218 | Introduction to Arts Administration | 3 cr

Introduces the "business of the arts," providing an overview of the careers in arts administration, the types of work that arts administrators do, and the current issues and trends now affecting arts administrative professionals.

Prerequisites: None.

Offered: Occasionally.

THEA 224 | Acting for the Camera | 3 cr

Prepares students for performance in film, video, and television. Emphasizes developing a specific approach to the special challenges of camera acting, understanding students' unique gifts as performers, and expressing themselves effectively. Focuses on the business side of acting including audition techniques, creating resumes, and dealing with talent agencies.

Prerequisites: None.

Offered: Spring (even years).

THEA 225 | Acting II: Shakespeare | 3 cr

Emphasizes simplicity and in-the-moment work, including Meisner and Neutral mask work. Requires field trips to theatrical productions; additional fees.

Prerequisites: THEA 125 and consent of instructor.

Offered: Spring.

THEA 228 | Voice and Movement I | 3 cr

Focuses on individual development and use of the voice for performance. Covers International Phonetic Alphabet and major dialects. Includes advanced study in vocal control; projection, pronunciation, articulation, dialect, vocal range and pitch; emphasizes speaking classical language. Requires field trips to theatrical productions.

Prerequisites: THEA 125 and consent of instructor.

Offered: Fall.

THEA 243 | Drafting for Entertainment Design | 3 cr

Explores computer-aided design and drafting for products, furniture, interiors and architecture using VectorWorks. Includes engineering and architectural drafting, notation, lettering and designing.

Prerequisites: DFAB 170, DFAB 171, DFAB 172 or consent of instructor.

Offered: Fall.

THEA 250 | Stage Combat I | 3 cr

Introduces unarmed stage combat focusing on basic combat techniques and movement skills: physical awareness, balance, coordination, and safety. Incorporates acting within choreography. Field trips to theatrical productions required; additional fees required.

Prerequisites: THEA 125 and consent of instructor required.

Offered: Occasionally.

THEA 260 | Theatre Crafts | 3 cr

Introduces the theories, methods, and processes of various types of costume crafts and stage props used in theatre. Includes basic furniture upholstery and finishing, fabric dyeing and manipulation, mask making and millinery. Requires field trips to theatrical productions; additional fees and materials.

Prerequisites: THEA 132, THEA 133, and consent of the instructor.

Offered: Fall (even years).

THEA 263 | Stage Management Workshop | 3 cr

Provides opportunity to contribute to the production process as a stage manager focusing on organization, leadership and communication.

Prerequisites: Instructor consent.

Offered: Occasionally.

THEA 290 | Special Topics in Theatre Arts | 1-4 cr

Examines selected topics in theatre arts; additional fees. Additional fees required. May repeat with different topic.

Prerequisites: None.

Offered: Occasionally.

THEA 294 | Professional Theatre Internship | 1-6 cr

This individualized program of study for freshmen and sophomores includes apprenticeships and internships at professional theatres, under the direct supervision of campus faculty and professional theatre staff. Consent of instructor and department chair. May repeat for a maximum of 6 credits.

Prerequisites: None.

Offered: Fall, Spring, Summer.

THEA 299 | Independent Study | 1-5 cr

Regularly available under the supervision of Theatre Arts faculty members, this course allows individual students at the freshmen and sophomore level to explore a variety of theatrical subjects and/or projects that are not regularly offered via Theatre Arts courses.

Prerequisites: Consent of Instructor and department chair required.

Offered: Fall, Spring, Summer.

THEA 310 | Directing I | 3 cr

Examines the director's role in theatre production. Delves into the theoretical and practical principles and techniques of directing and play analysis. Requires field trips to theatrical productions; additional fees.

Prerequisites: THEA 124 or 125; sophomore standing or higher, and consent of instructor.

Offered: Spring.

THEA 312 | Production Design/Technology I | 1-5 cr

Provides experience as designer or lead technician for a studio production. Includes but are not limited to design, scenery, props, costume, makeup, sound or lighting. Requires additional written and visual research depending on position. May be repeated for a maximum of 10 credits with only 6 in one area applied toward the major.

Prerequisites: THEA 212 and consent of instructor.

Offered: Fall, Spring.

THEA 313 | Stage Manager | 3-5 cr

Provides experience as stage manager for a production. May be repeated in a different area for a maximum of 10 credits.

Prerequisites: THEA 213 and consent of instructor required.

Offered: Fall, Spring.

THEA 314 | Advanced Acting Practicum | 1-3 cr

Participation as a performer or a dramaturge. Requires additional journal and written evidence of research and outside efforts in character development. May repeat for a maximum of 6 credits.

Prerequisites: Audition, THEA 214 and consent of instructor required.

Offered: Fall, Spring.

THEA 315 | Styles of Acting | 3 cr

An intensive investigation of a selected style of acting such as comedy, improvisation, physical acting, musical theatre performance, Shakespeare, etc. May repeat with different topic. Field trips to theatrical productions required; additional fees required.

Prerequisites: THEA 225 and consent of instructor.

Offered: Occasionally.

THEA 317 | Dramaturgy | 1-3 cr

Student serves as dramaturg for a production. Additional written and visual research required. May repeat for max 6 credits.

Prerequisites: Consent of instructor required.

Offered: Fall, Spring.

THEA 320 | Shakespeare | 3 cr

Investigates the formal conventions of Shakespeare's work, stagecraft, the location of these works within their historical contexts, and the critical and reception histories of each play. Cross-listed with: ENGL 320.

Prerequisites: ENGL 167, 266; or consent of instructor; or THEA 150.

Offered: Fall, Spring.

THEA 322 | Make-up II | 3 cr

Covers intermediate principles and techniques of theatrical makeup, including airbrush and special effects. Requires field trips to theatrical productions; lab and additional fees.

Prerequisites: THEA 121 and consent of instructor.

Offered: Occasionally.

THEA 323 | Assistant Director | 3 cr

Provides experience as assistant director. This position is an opportunity to study an individual's directorial process and learn more about the production process as a whole. Responsibilities vary from production to production and Director to Director. May be repeated for credit with a different production for a maximum of 6 credits.

Prerequisites: THEA 10, THEA 132, THEA 150.

Offered: Fall, Spring.

THEA 325 | Acting III: Scene Study | 3 cr

Delves into intensive study and performance of scenes from modern and contemporary theatre. Emphasizes advanced character development, milieu study, and scene structure. Requires field trips to theatrical productions.

Prerequisites: THEA 225 and consent of instructor.

Offered: Fall.

THEA 328 | Voice and Movement II | 3 cr

Centers on the development of physical awareness and articulation as well as building an understanding for a psychophysical approach to acting. Explores various exercises, techniques, and theories of movement training designed to improve an actor's awareness of impulse and expressiveness of ideas. Requires field trips to additional theatrical productions.

Prerequisites: THEA 228 and consent of instructor.

Offered: Occasionally.

THEA 342 | Advanced Theatre in the City Field Trip | 1 cr

Provides opportunity for on-site observation of theory and practice. Consists of play attendance, guest lectures, and backstage tours. May be repeated with different content. Additional fees required. May repeat with different content. Additional fees required.

Prerequisites: Consent of instructor.

Offered: Occasionally.

THEA 345 | Playwriting I | 3 cr

Introduces writers to the process of creating monologues, scenes, plays and/or scripts for the live stage and screen in a workshop. Field trips to theatrical productions; additional fees required.

Prerequisites: ENGL 101 and consent of instructor.

Offered: Occasionally.

THEA 350 | Stage Combat II | 3 cr

Develops high speed, moment-to-moment acting, building heightened concentration, physical agility and stamina. Introduces specific weapons training. Requires field trips to theatrical productions; additional fees.

Prerequisites: THEA 250, consent of instructor.

Offered: Occasionally.

THEA 355 | Theatre History and Literature to 1660 | 3 cr

Examines key milestones in theatre history and literature from the origins of theatre to 1660. Includes primary and secondary historical sources that reveal the context for theatrical productions in a variety of cultures and periods.

Prerequisites: ENGL 101, THEA 150 or consent of instructor.

Offered: Spring (even years).

THEA 356 | Theatre History and Literature from 1660-1915 | 3 cr

Provides a comprehensive overview of key milestones in theatre history and literature from 1660 to 1915, including a study of primary and secondary historical sources that reveal the context for theatrical productions in a variety of cultures and periods.

Prerequisites: ENGL 101, THEA 150, or consent of instructor.

Offered: Fall (even years).

THEA 357 | Theatre History and Literature from 1915 to Today | 3 cr

Provides a comprehensive overview of key milestones in theatre history and literature from 1915 to today, including primary and secondary historical sources that reveal the context for theatrical productions in a variety of cultures and periods.

Prerequisites: ENGL 101, THEA 150 or consent of instructor.

Offered: Spring (odd years).

THEA 362 | Problems in Lighting Design | 3 cr

Intermediate instruction in lighting design. Practical application of lighting theory is stressed. Includes hand and CAD drafting and special applications of lighting for theoretical and practical exercises and work on current productions. Field trips to theatrical productions required, additional fees required.

Prerequisites: THEA 262 and consent of instructor.

Offered: Spring (odd years).

THEA 363 | Lighting and Projection Design I | 3 cr

Explores the fundamentals of the artistry, methods, and function of lighting and sound design for stage production. Focuses on terminology, safe practices, current technology, design processes and production practices. Requires field trips to theatrical productions; additional fees.

Prerequisites: THEA 132, 160; or consent of instructor.

Offered: Spring (odd years).

THEA 373 | Scenic Design I | 3 cr

Explores Scenic Design for the theatre from concept to graphic representation, including research, analysis, sketching, CAD drafting, rendering, and model making. Field trips to theatrical productions; additional fees required.

Prerequisites: THEA 132 and consent of instructor.

Offered: Fall (odd years).

THEA 380 | Scene Painting I | 3 cr

Enhances knowledge and skills in scenic artistry including the role of the scenic artist. Covers types of paint and applicators, color theory and mixing, drop creation and many scenic painting and faux finishing techniques. Requires additional fees.

Prerequisites: THEA 132 and consent of instructor.

Offered: Spring (even years).

THEA 383 | Costume Design I | 3 cr

Examines the costume design process including theory, historical research and rendering styles. Field trips to theatrical productions required; lab and additional fees required.

Prerequisites: THEA 133 and consent of instructor.

Offered: Fall (even years).

THEA 385 | Portfolio Development | 3 cr

Focuses on the professional development of visual performance material, resumes, websites, and portfolios. Helps the student develop and produce a professional presentation of their body of artistic work through digital and physical portfolios.

Prerequisites: THEA 295 and consent of instructor.

Offered: Occasionally.

THEA 386 | Audition Techniques | 3 cr

Focuses on the techniques actors must use when auditioning for casting directors in the professional theatre. Includes cold readings, monologue work, resume formatting, and interview techniques.

Prerequisites: THEA 124 or THEA 125; THEA 295; or consent of instructor.

Offered: Spring (odd years).

THEA 390 | Special Topics in Theatre Arts | 1-4 cr

Selected topics in theatre will be examined. Field trips to theatrical productions required; additional fees required. May repeat with different topic.

Prerequisites: Consent of instructor.

Offered: Occasionally.

THEA 410 | Directing II | 3 cr

Builds upon the basic principles of stage direction explored in THEA 310 and provides students with the opportunity to select, research, interpret, stage, and present a wide range of scenes from a variety of theatrical genres and styles. Requires field trips to theatrical productions.

Prerequisites: THEA 310 and consent of instructor.

Offered: Fall.

THEA 412 | Production Design/Technology II | 1-5 cr

Provides experience as designer or lead technician for a main-stage production. Includes but are not limited to design, scenery, props, costume, makeup, sound or lighting. Requires additional written and visual research required depending on position. May be repeated for a maximum of 10 credits with only 6 in one area applied toward the major. May repeat for a maximum of 10 credits; only 6 in one area apply toward the major.

Prerequisites: THEA 312 and consent of instructor.

Offered: Fall, Spring.

THEA 414 | Musical Theatre Performance | 1 cr

Provides opportunity to rehearse and produce a full-scale musical theatre production.

Prerequisites: None.

Offered: Yearly.

THEA 423 | Studio Director | 3 cr

Provides experience as director for a studio production. May be repeated for credit with a different production for a maximum of 6 credits.

Prerequisites: THEA 310, THEA 311 and consent of instructor.

Offered: Fall, Spring.

THEA 425 | Acting IV: Styles of Action | 3 cr

Focus on elements on style through scene work, involving complex characterization, and research. Emphasizes physicality and adding the layers of complex action (conditioning factors, physicalization, internal obstacles, etc.). Requires field trips to theatrical productions.

Prerequisites: THEA 125, THEA 225, 325 and consent of instructor.

Offered: Spring.

THEA 426 | Acting for Musical Theatre | 3 cr

Provides training to approach musical text with the same analytic and practical skills as for monologues and scenes. Equips students with the necessary skills to select appropriate songs, prepare professional materials, and execute auditions for work in the musical theatre field. Requires accompanist fee.

Prerequisites: Consent of instructor.

Offered: Fall (even years).

THEA 427 | Musical Theatre Workshop | 2 cr

This performance-based workshop course that allows learner to study, research, prepare, and perform scenes, songs, and dances from selected musical theatre texts. This course may be repeated for credit, with the instructor's permission. Field trips to theatrical productions required. Additional fees required.

Prerequisites: Consent of instructor.

Offered: Occasionally.

THEA 445 | Playwriting II | 3 cr

Provides the playwright with tools and practical methodologies necessary to take their texts from page to stage or screen. Field trips to theatrical productions required; additional fees required.

Prerequisites: THEA 345 and consent of instructor.

Offered: Occasionally.

THEA 463 | Lighting and Projection Design II | 3 cr

Explores advanced training in lighting, sound, and projection design for theatre or live entertainment. Includes topics in automated lighting, live sound mixing, audio configurations, and projection design. Requires lab and additional fees.

Prerequisites: THEA 363 or consent of instructor.

Offered: Fall (odd years).

THEA 473 | Scenic Design II | 3 cr

Explores advanced topics in scenic design for the theatre from concept to graphic representation, including research, analysis, sketching, CAD drafting, rendering, and model making, resulting in a complete scenic design packet. Requires lab fees.

Prerequisites: THEA 373 or consent of instructor.

Offered: Occasionally.

THEA 483 | Costume Design II | 3 cr

Examines special problems in costume research theory and projects in costume design. Field trips to theatrical productions; lab and additional fees required.

Prerequisites: THEA 383.

Offered: Fall (even years).

THEA 490 | Special Topics in Theatre Arts | 1-4 cr

Selected topics in theatre arts will be examined. Field trips to theatrical productions required. Additional fees required.

Prerequisites: Consent of instructor.

Offered: Occasionally.

THEA 494 | Professional Theatre Internship | 1-12 cr

This individualized program of study for juniors and seniors includes apprenticeships and internships at professional theatres, under the supervision of campus faculty and professional theatre staff. May repeat for a maximum of 12 credits.

Prerequisites: Consent of instructor and department chair.

Offered: Fall, Spring, Summer.

THEA 495 | Business of Theatre | 3 cr

Provides opportunity for students in their final year to focus on various business aspects of the Theatre professional. Includes field research in their area of concentration and demonstration of successful self promotion. Covers personal finance, self-branding, and professional networking.

Prerequisites: THEA 100 and consent of instructor.

Offered: Fall.

THEA 499 | Independent Study | 1-5 cr

Regularly available under the supervision of theatre faculty members, this course allows individual students the opportunity to explore a variety of theatrical subjects and/or projects that are not regularly offered in via theatre courses.

Prerequisites: Consent of instructor and department chair.

Offered: Fall, Spring, Summer.