

THEATRE ARTS

Department website (<https://www.uwp.edu/learn/departments/theatrearts/>)

Professional Accreditations or Memberships

Kennedy Center American College Theatre Festival (KCACTF), United States Institute for Theatre Technology (USITT), Alliance for Wisconsin Theatre Education (AWTE), Society of American Fight Directors (SAFD), Wisconsin High Education Theatre Council (WHETC), Actors' Equity Association (AEA), Association for Theatre in Higher Education (ATHE) and United Scenic Artists (USA)

Student Organizations/Clubs

Drama Club

Department Overview

Program Mission Statement

The Theatre Arts Department at the University of Wisconsin - Parkside endeavors to provide students with the tools necessary to function as developing artists and self-realized individuals, combining theatrical training with a strong liberal arts curriculum. A comprehensive combination of classroom training, company engagement, and realized production work allows for a well-rounded collegiate learning experience with an emphasis on collaboration and the creative process. We seek to develop and present enriching theatrical experiences which have relevance and value for the diverse communities that we serve, providing cultural enrichment and a means of better understanding and appreciating human societies and the world.

Courses in speech studies also reside within the Theatre Arts Department but are not a part of the theatre arts major or minor. Speech courses are listed at the end of the theatre arts section. For more information about speech courses, please contact the director, Bonnie Peterson at petersob@uwp.edu.

The Program of Study

The UW-Parkside theatre arts curriculum is the systematic study of all aspects of the theatrical arts, including history and criticism, dramatic literature, performance, directing, design, and technical production. The purpose is to present a comprehensive view of the evolution of theatre to its present form, melding theory with practical applications and creative problem solving. We are dedicated to the preparation of our students for future graduate studies and/or entry-level access to the theatrical profession or related career field after graduation.

Students may choose to either major or minor in theatre arts at UW-Parkside or take selected general education courses in the field. Our comprehensive B.A. degree allows students to graduate with a traditional liberal arts theatre degree or the option of pursuing professional training degrees (comparable to B.F.A. programs at similar institutions) in the areas of acting, design and technology, and direction and management.

Students seeking a major in theatre arts at UW-Parkside will have the benefit of a knowledgeable and professionally active faculty and staff with years of experience in all aspects of the theatre. The department is also affiliated with various professional theaters, allowing opportunities for our students to experience a professional atmosphere within a

liberal arts context. Theatre students are encouraged to participate in professional theatre internship and apprenticeship opportunities as a part of their training program and degree completion. Most theatre students also work at professional theatres during the summer months, further developing their skills, experience, and connections to theatre professionals.

Our Diversity Initiative

UW-Parkside's commitment to diversity is reflected in a curriculum that prepares students to live in a pluralistic society, with respect for race, gender, sexual orientation, ethnicity or religion.

The UW-Parkside Theatre Arts Department fully embraces the university's multicultural mission and vision, and strives to provide academic and production opportunities that reflect the full diversity of ideas and individuals that exist in our greater community and culture. We endeavor to create a diverse department of students and staff, allowing us to better reflect the demographics of our community in the theatrical works which we produce. We are committed to providing equal opportunity and nondiscrimination in all aspects of our academic and production programming. Except in plays where race or gender is an issue, casting is decided on the basis of ability.

Program Level Outcomes

The Theatre Arts Department at the University of Wisconsin-Parkside strives to:

- Serve as an artistic, educational, and cultural forum that utilizes the theatrical arts as a means of exploring, considering, and discussing various diverse aspects of our culture, society, and world;
- Offer students a comprehensive liberal arts degree in theatre arts, in addition to providing practical theatre training concentrations in the areas of acting, design and technology, and direction and management, further preparing students to be successful in their professional, civic, and personal lives;
- Establish a collaborative "company-based" training system that provides a select number of exceptional theatre students the best possible foundational training for careers in the professional theatre or related professions;
- Utilize and integrate new technology, methodologies, and techniques creatively and effectively into theatre courses, programs, and productions;
- Actively utilize professionally trained staff members, guest artists, and partnerships with regional professional theatres and artists to further expand and enhance our educational programming and production opportunities;
- Attract and retain a diverse population of students, staff, faculty, and audiences as we present theatrical programming and presentations that reflect the full diversity of our community and world;
- Enhance our students' and community's understanding and appreciation of the multifaceted, diverse theatrical art form by developing and presenting a broad range of accessible, high-quality academic and artistic opportunities;
- Remain viable, productive, and healthy through the effective and reasonable management of our human and financial resources and facilities.

Programs Offered

- Theatre Arts Major (BA) (<https://catalog.uwp.edu/programs/theatre-arts/theatre-arts-major/>)
- Dance Minor (<https://catalog.uwp.edu/programs/theatre-arts/dance-minor/>)
- Theatre Arts Minor (<https://catalog.uwp.edu/programs/theatre-arts/theatre-arts-minor/>)

Theatre Arts Major Concentrations

- Acting
- Design & Technology
- Direction
- Musical Theatre
- Stage Management

Courses in Theatre Arts

THEA 10 | Theatre Practicum I | 1 cr

Provides practical experience through participation in theatre arts productions, focusing on scenery, props, costumes, makeup, lighting, projections, or sound. May be repeated for a maximum of four credits.

Prerequisites: Consent of instructor.

Offered: Fall, Spring.

THEA 12 | Theatre Practicum II | 1 cr

Practical experience through participation in the creation of scenery, lighting, costumes, scene painting, or props for productions sponsored by theatre arts. May be repeated in different areas for a maximum of 6 credits. An average of three hours required per week.

Prerequisites: None.

Offered: Fall, Spring.

THEA 14 | Performance Practicum | 1-3 cr

Provides experience as a performer or understudy in a production. Includes opportunities to develop and practice introductory skills in auditioning, script analysis, character development, rehearsal techniques, and performance. May be repeated for a maximum of 6 credits.

Prerequisites: Audition and consent of instructor.

Offered: Fall, Spring.

THEA 50 | Company Participation | 0 cr

Requires participation in theatre arts company activities, including: performance attendance, production auditions, production work days, production strikes, field trips, academic reviews, and talent reviews. Required of all theatre arts majors and minors each semester. Field trips to theatrical productions. Field trip fee required.

Prerequisites: Theatre arts major or minor.

Offered: Fall, Spring.

THEA 100 | Theatre Arts Seminar | 1 cr

Provides opportunity to clarify professional goals, explore areas of interest, and learn how to work effectively as a member of a theatre arts company.

Prerequisites: Consent of instructor.

Offered: Fall.

THEA 105 | Musical Theatre Class Voice | 1 cr

Introduces basic singing technique. Emphasizes vocal aesthetics appropriate for the genre of American Musical Theatre.

Prerequisites: Theatre Arts major and consent of instructor.

Offered: Fall.

THEA 110 | Theatre Appreciation | 3 cr

Explores enjoyment and understanding of the art of theatre. Examines the teamwork involved to create live entertainment and the impact of theatre on society from ancient history to present day. Reviews plays and live theatrical performances. Open to all students. Requires field trip/ticket fee.

Prerequisites: None.

Offered: Fall, Spring.

Meets: Humanities and the Arts: THEA

THEA 112 | Behind the Scenes | 3 cr

Explores the fundamentals of sets, lights, costumes, makeup, sound, and props for theatre and film. Includes lecture, demonstration and lab experiences with award-winning UW-Parkside productions. Requires attendance and critique on-campus theatrical productions. Open to all students. Requires field trip/ticket fee.

Prerequisites: None.

Offered: Occasionally.

Meets: Humanities and the Arts: THEA

THEA 114 | Musical Theatre Appreciation | 3 cr

Focuses on the building of a musical, different jobs in the industry, and the history of musical theatre. Examines the nature, function, and basic theories of drama through application to various techniques used in contemporary musical theatre.

Prerequisites: None.

Offered: Fall.

Meets: Humanities and the Arts: THEA

THEA 115 | Musical Theatre Applied Voice | 1 cr

Provides private instruction in voice based on individual ability level and technical skills as it relates to the specific demands of musical theatre. Requires fees.

Prerequisites: Consent of instructor.

Offered: Fall, Spring.

THEA 121 | Theatrical Makeup | 3 cr

Covers basic principles and techniques of theatrical makeup. Requires fees.

Prerequisites: Theatre Arts major or Theatre Arts minor or consent of instructor.

Offered: Spring.

THEA 125 | Acting I: Fundamentals of Acting | 3 cr

Explores foundations of acting and script analysis based on methods of Konstantin Stanislavski. Focuses on acting exercises, discussion, and how these activities can improve communication, create flexibility, and introduce the actor to important interpretive and interpersonal skills. Emphasizes acting through doing. Includes exercises, monologues and scene work. Not available for audit. Requires attendance at theatrical productions.

Prerequisites: None.

Offered: Fall.

Meets: Humanities and the Arts: THEA

THEA 132 | Stagecraft | 4 cr

Explores procedures and theories of theatrical production. Includes scenic construction, scenic painting, stage equipment, stage lighting, sound, technical personnel duties, practical applications. Includes 3 hours of lecture and 2 hours of a separate lab component per week. Requires attendance and critique of theatrical productions; lab fees.

Prerequisites: None.

Offered: Fall.

THEA 133 | Costumecraft | 4 cr

Introduces costume theory and practical construction. Involves the use of shop equipment, and costume production skills, including sewing and textiles. Required lab component with practical applications through work on current productions. Requires fees.

Prerequisites: Consent of Instructor.

Offered: Fall, Spring.

THEA 150 | Text Analysis for the Theatre | 3 cr

Provides performers, designers, directors, and technicians with a variety of viable approaches and critical methodologies useful in reading, researching, analyzing, interpreting, and creatively engaging with a variety of significant scripts from the classical and contemporary theatre.

Prerequisites: None.

Offered: Fall.

THEA 160 | Principles of Theatrical Design | 3 cr

Introduces the fundamental elements and principles of design and how they apply to the development and creation of production elements for live theatre productions. Requires field trips to theatrical productions; requires fees.

Prerequisites: Theatre Arts major or Theatre Arts minor or consent of instructor.

Offered: Fall, Spring.

THEA 174 | Ballet I | 1 cr

Introduces basic technique, terminology, and history of ballet. May be repeated for a maximum of three credits. Cross-listed with: PE 174.

Prerequisites: Consent of instructor.

Offered: Occasionally.

THEA 175 | Tap Dance I | 1 cr

Introduces fundamental skills of American tap dance through movement, choreography, and the examination of dance history. Cross-listed with: PE 175.

Prerequisites: Consent of instructor.

Offered: Occasionally.

THEA 176 | Jazz Dance I | 1 cr

Introduces concepts of jazz dance through movement, choreography, and history. May be repeated for a maximum of three credits. Cross-listed with: PE 176.

Prerequisites: Consent of instructor.

Offered: Occasionally.

THEA 177 | Musical Theatre Dance I | 1 cr

Explores the role of dance in musical theatre through both performance and research. May be repeated for a maximum of three credits. Cross-listed with: PE 177.

Prerequisites: Consent of instructor.

Offered: Occasionally.

THEA 178 | Modern Dance I | 1 cr

Introduces the fundamental skills of modern dance through movement, choreography, and the examination of dance history. May be repeated for a maximum of three credits. Cross-listed with: PE 178.

Prerequisites: Consent of instructor.

Offered: Occasionally.

THEA 179 | Hip-Hop Dance I | 1 cr

Introduces elements of hip-hop dance, including technique, movement, musical rhythm, tempo, and phrasing. May be repeated for a maximum of three credits. Cross-listed with: PE 179.

Prerequisites: Consent of instructor.

Offered: Occasionally.

THEA 208 | Multicultural Theatre in America | 3 cr

Examines African American, Asian American, Latino American, and Native American cultures utilizes dramatic texts, live performance events, and anthropological research as a means of exploring and understanding voices of diversity expressed on the American stage in the past 50 years.

Cross-listed with: ETHN 208.

Prerequisites: ENGL 101.

Offered: Occasionally.

Meets: Humanities and the Arts: THEA, Ethnic Diversity

THEA 212 | Intermediate Technical Production | 2-3 cr

Student serves as supervisor, crew head, or assistant designer for a production. Participation may include but is not limited to scenery, props, costume, makeup, sound or lighting. Additional written and visual research required depending on position.

Prerequisites: THEA 010, THEA 132, THEA 133 and consent of instructor.

Offered: Fall, Spring.

THEA 213 | Assistant Stage Manager | 1-3 cr

Provides experience as an assistant stage manager for a production. May be repeated in a different area for a maximum of 6 credits.

Prerequisites: THEA 10, THEA 132 and consent of instructor.

Offered: Fall, Spring.

THEA 214 | Intermediate Performance Practicum | 1-3 cr

Provides experience as a performer or understudy in a production. Includes opportunities to develop and practice intermediate skills in auditioning, script analysis, character development, rehearsal techniques, and performance. May be repeated for a maximum of 6 credits.

Prerequisites: Audition, THEA 014.

Offered: Fall, Spring.

THEA 215 | Queer Representation on Stage and Screen | 3 cr

Examines the portrayal and representation (or lack of representation) of LGBTQIA+ voices and identities in plays and film through theory and criticism. Cross-listed with: WGSS 215.

Prerequisites: None.

Offered: Spring (even years).

Meets: Humanities and the Arts: THEA

THEA 218 | Introduction to Arts Administration | 3 cr

Introduces the "business of the arts," providing an overview of the careers in arts administration, the types of work that arts administrators do, and the current issues and trends now affecting arts administrative professionals.

Prerequisites: None.

Offered: Occasionally.

THEA 224 | Acting for the Camera | 3 cr

Prepares students for performance in film, video, and television. Emphasizes developing a specific approach to the special challenges of camera acting, understanding students' unique gifts as performers, and expressing themselves effectively. Focuses on the business side of acting including audition techniques, creating resumes, and dealing with talent agencies.

Prerequisites: THEA 125.

Offered: Spring.

THEA 225 | Acting II: Shakespeare | 3 cr

Introduces tools and techniques for interpreting, embodying, and bringing Shakespeare's language to life. Focuses on physical and vocal development for the demands of acting Shakespearean verse and prose, including Folio Technique.

Prerequisites: THEA 125; Theatre Arts major or Theatre Arts minor or consent of instructor.

Offered: Spring.

THEA 228 | Voice and Movement I | 3 cr

Focuses on individual development and use of the voice and body for performance. Covers integrated BodyVoice connection, International Phonetic Alphabet, and major dialects.

Prerequisites: THEA 125; Theatre Arts major or Theatre Arts minor or consent of instructor.

Offered: Spring.

THEA 243 | Drafting for Entertainment Design | 3 cr

Explores computer-aided design and drafting for products, furniture, interiors and architecture using VectorWorks. Includes engineering and architectural drafting, notation, lettering and designing.

Prerequisites: DFAB 170, DFAB 171, DFAB 172 or consent of instructor.

Offered: Fall.

THEA 250 | Stage Combat I | 3 cr

Introduces basic unarmed and blade stage combat techniques, focusing on physical awareness, balance, coordination, collaboration, and safety. Incorporates acting within choreography.

Prerequisites: THEA 125; Theatre Arts major or Theatre Arts minor or consent of instructor.

Offered: Fall.

THEA 260 | Theatre Crafts | 3 cr

Introduces the theories, methods, and processes of various types of costume crafts and stage props used in theatre. Includes basic furniture upholstery and finishing, fabric dyeing and manipulation, mask making, and millinery. Requires field trips to theatrical productions; additional fees and materials.

Prerequisites: THEA 132, THEA 133; Theatre Arts major or Theatre Arts minor or consent of the instructor.

Offered: Fall (even years).

THEA 263 | Stage Management Workshop | 3 cr

Provides opportunity to contribute to the production process as a stage manager focusing on organization, leadership, and communication.

Prerequisites: None.

Offered: Occasionally.

THEA 274 | Ballet II | 1 cr

Emphasizes intermediate/advanced ballet technique and the application of movement principles essential to the training of the dancer. May be repeated for a maximum of three credits. Cross-listed with: PE 274.

Prerequisites: Consent of instructor.

Offered: Occasionally.

THEA 275 | Tap Dance II | 1 cr

Focuses on intermediate and advanced tap steps through exercises, choreography, and discussions. May be repeated for a maximum of three credits. Cross-listed with: PE 275.

Prerequisites: Consent of instructor.

Offered: Occasionally.

THEA 276 | Jazz Dance II | 1 cr

Focuses on advanced styles and techniques in jazz dance through movement and choreography. May be repeated for a maximum of three credits. Cross-listed with: PE 276.

Prerequisites: Consent of instructor.

Offered: Occasionally.

THEA 277 | Musical Theatre Dance II | 1 cr

Focuses on choreographed dance combinations from the musical theatre canon to prepare for professional auditions. May be repeated for a maximum of three credits. Cross-listed with: PE 277.

Prerequisites: Consent of instructor.

Offered: Occasionally.

THEA 278 | Modern Dance II | 1 cr

Introduces advanced skills of modern dance through movement and choreography, and examines dance history. May be repeated for a maximum of three credits. Cross-listed with: PE 278.

Prerequisites: Consent of instructor.

Offered: Occasionally.

THEA 279 | Hip-Hop Dance II | 1 cr

Focuses on advanced footwork, techniques, and combinations.

Emphasizes both technical skills and the geo-political importance of hip-hop. May be repeated for a maximum of three credits. Cross-listed with: PE 279.

Prerequisites: Consent of instructor.

Offered: Occasionally.

THEA 294 | Professional Theatre Internship | 1-6 cr

This individualized program of study for freshmen and sophomores includes apprenticeships and internships at professional theatres, under the direct supervision of campus faculty and professional theatre staff.

Consent of instructor and department chair. May repeat for a maximum of 6 credits.

Prerequisites: None.

Offered: Fall, Spring, Summer.

THEA 299 | Independent Study | 1-5 cr

Regularly available under the supervision of Theatre Arts faculty members, this course allows individual students at the freshmen and sophomore level to explore a variety of theatrical subjects and/or projects that are not regularly offered via Theatre Arts courses.

Prerequisites: Consent of Instructor and department chair required.

Offered: Fall, Spring, Summer.

THEA 310 | Directing I | 3 cr

Examines the director's role in theatre production. Delves into the theoretical and practical principles and techniques of directing and play analysis.

Prerequisites: THEA 125, THEA 150; sophomore standing or higher, and consent of instructor.

Offered: Fall.

THEA 312 | Production Design/Technology I | 3-5 cr

Provides experience as designer or lead technician for a studio production. Includes but are not limited to design, scenery, props, costume, makeup, sound or lighting. Requires additional written and visual research depending on position. May be repeated for a maximum of 10 credits with only 6 in one area applied toward the major.

Prerequisites: THEA 212 and consent of instructor.

Offered: Fall, Spring.

THEA 313 | Stage Manager | 3-5 cr

Provides experience as stage manager for a production. May be repeated in a different area for a maximum of 10 credits.

Prerequisites: THEA 213 and consent of instructor required.

Offered: Fall, Spring.

THEA 314 | Advanced Performance Practicum | 1-3 cr

Provides experience as a performer or understudy in a production. Includes opportunities to develop and practice advanced skills in auditioning, script analysis, character development, rehearsal techniques, and performance. May be repeated for a maximum of 6 credits.

Prerequisites: Audition, THEA 214.

Offered: Fall, Spring.

THEA 317 | Dramaturgy | 1-3 cr

Student serves as dramaturg for a production. Additional written and visual research required. May repeat for max 6 credits.

Prerequisites: Consent of instructor required.

Offered: Fall, Spring.

THEA 320 | Shakespeare | 3 cr

Investigates the formal conventions of Shakespeare's work, stagecraft, the location of these works within their historical contexts, and the critical and reception histories of each play. Cross-listed with: ENGL 320.

Prerequisites: ENGL 101; or consent of instructor.

Offered: Fall, Spring.

THEA 323 | Assistant Director | 3 cr

Provides experience as assistant director, studying an individual's directorial approach and learning more about the production process as a whole. Responsibilities vary from production to production and Director to Director. May be repeated for credit with a different production for a maximum of 6 credits.

Prerequisites: THEA 310.

Offered: Fall, Spring.

THEA 325 | Acting III: Scene Study | 3 cr

Delves into intensive study and performance of scenes from modern and contemporary theatre. Emphasizes advanced character development, milieu study, and scene structure.

Prerequisites: THEA 125; Theatre Arts major or Theatre Arts minor or consent of instructor.

Offered: Fall.

THEA 326 | Acting for Musical Theatre | 3 cr

Provides training to approach musical text with the same analytic and practical skills as for monologues and scenes. Equips students with the necessary skills to select appropriate songs, prepare professional materials, and execute auditions for work in the musical theatre field. Requires fees.

Prerequisites: THEA 125 and consent of instructor.

Offered: Spring (odd years).

THEA 328 | Voice and Movement II | 3 cr

Introduces Viewpoints and The Expressive Actor techniques to create vocally, physically and psychologically integrated characters. Focuses on use of breath, voice, and body.

Prerequisites: THEA 125; Theatre Arts major or Theatre Arts minor or consent of instructor.

Offered: Occasionally.

THEA 345 | Playwriting | 3 cr

Introduces the process of creating monologues, scenes, plays and/or scripts for the stage and screen.

Prerequisites: ENGL 101.

Offered: Occasionally.

THEA 350 | Stage Combat II | 3 cr

Introduces specific weapons training. Develops high speed, moment-to-moment acting, building heightened concentration, collaboration, physical agility, and stamina. Requires fees.

Prerequisites: THEA 125, THEA 250; Theatre Arts major or Theatre Arts minor or consent of instructor.

Offered: Occasionally.

THEA 355 | Theatre History and Literature to 1660 | 3 cr

Examines key milestones in theatre history and literature from the origins of theatre to 1660. Includes primary and secondary historical sources that reveal the context for theatrical productions in a variety of cultures and periods.

Prerequisites: ENGL 101, THEA 150 or consent of instructor.

Offered: Spring (even years).

THEA 356 | Theatre History and Literature from 1660-1915 | 3 cr

Provides a comprehensive overview of key milestones in theatre history and literature from 1660 to 1915, including a study of primary and secondary historical sources that reveal the context for theatrical productions in a variety of cultures and periods.

Prerequisites: ENGL 101, THEA 150, or consent of instructor.

Offered: Fall (even years).

THEA 357 | Theatre History and Literature from 1915 to Today | 3 cr

Provides a comprehensive overview of key milestones in theatre history and literature from 1915 to today, including primary and secondary historical sources that reveal the context for theatrical productions in a variety of cultures and periods.

Prerequisites: ENGL 101, THEA 150 or consent of instructor.

Offered: Spring (odd years).

THEA 363 | Lighting and Projection Design I | 3 cr

Explores the fundamentals of the artistry, methods, and function of lighting and sound design for stage production. Focuses on terminology, safe practices, current technology, design processes and production practices. Requires field trips to theatrical productions. Requires fees.

Prerequisites: THEA 132, 160; Theatre Arts major or Theatre Arts minor or consent of instructor.

Offered: Spring (odd years).

THEA 373 | Scenic Design I | 3 cr

Explores scenic design for the theatre from concept to graphic representation, including research, analysis, sketching, CAD drafting, rendering, and model making. Field trips to theatrical productions. Requires fees.

Prerequisites: THEA 132, THEA 160; Theatre Arts major or Theatre arts minor or consent of instructor.

Offered: Fall (odd years).

THEA 380 | Scene Painting I | 3 cr

Enhances knowledge and skills in scenic artistry, including the role of the scenic artist. Covers types of paint and applicators, color theory and mixing, drop creation, and many scenic painting and faux finishing techniques. Requires additional fees.

Prerequisites: THEA 132 and consent of instructor.

Offered: Spring (odd years).

THEA 383 | Costume Design I | 3 cr

Examines the costume design process including theory, historical research and rendering styles. Field trips to theatrical productions required. Requires fees.

Prerequisites: THEA 133, THEA 160; Theatre Arts majors and Theatre Arts minors or consent of instructor.

Offered: Fall (even years).

THEA 385 | Portfolio Development | 3 cr

Focuses on the professional development of visual performance material, resumes, websites, and portfolios. Helps the student develop and produce a professional presentation of their body of artistic work through digital and physical portfolios.

Prerequisites: THEA 100, THEA 160, and consent of instructor.

Offered: Spring.

THEA 386 | Audition Techniques | 3 cr

Focuses on the techniques actors must use when auditioning for casting directors in the professional theatre. Includes cold readings, monologue work, resume formatting, and interview techniques.

Prerequisites: THEA 125 and consent of instructor.

Offered: Fall.

THEA 390 | Special Topics in Theatre Arts | 1-4 cr

Selected topics in theatre will be examined. Field trips to theatrical productions required; additional fees required. May repeat with different topic.

Prerequisites: Consent of instructor.

Offered: Occasionally.

THEA 410 | Directing II | 3 cr

Builds upon the basic principles of stage direction explored in THEA 310 and provides students with the opportunity to select, research, interpret, stage, and present a wide range of scenes from a variety of theatrical genres and styles.

Prerequisites: THEA 310; Theatre Arts majors or Theatre Arts minors or consent of instructor.

Offered: Spring (even years).

THEA 412 | Production Design/Technology II | 3-5 cr

Provides experience as designer or lead technician for a main-stage production. Includes but is not limited to design, scenery, props, costume, makeup, sound or lighting. Requires additional written and visual research depending on position. May be repeated for a maximum of 10 credits with only 6 in one area applied toward the major.

Prerequisites: THEA 312 and consent of instructor.

Offered: Fall, Spring.

THEA 423 | Studio Director | 3 cr

Provides experience as director for a studio production. May be repeated for credit with a different production for a maximum of 6 credits.

Prerequisites: THEA 310, THEA 323 and consent of instructor.

Offered: Fall, Spring.

THEA 425 | Acting IV: Styles of Action | 3 cr

Focus on elements of style through scene work, involving advanced characterization and research. Emphasizes conditioning factors, physicalization, and internal obstacles.

Prerequisites: THEA 125, THEA 225, THEA 325; Theatre Arts majors or Theatre Arts minors or consent of instructor.

Offered: Spring.

THEA 463 | Lighting and Projection Design II | 3 cr

Explores advanced training in lighting and projection design for theatre or live entertainment. Requires fees.

Prerequisites: THEA 363 or consent of instructor.

Offered: Fall (odd years).

THEA 473 | Scenic Design II | 3 cr

Explores advanced topics in scenic design for the theatre from concept to graphic representation, including research, analysis, sketching, CAD drafting, rendering, and model making, resulting in a complete scenic design packet. Requires lab fees.

Prerequisites: THEA 373 or consent of instructor.

Offered: Occasionally.

THEA 483 | Costume Design II | 3 cr

Examines special problems in costume research theory, costume history, and advanced projects in costume design. Field trips to theatrical productions; additional fees required.

Prerequisites: THEA 383.

Offered: Fall (odd years).

THEA 490 | Special Topics in Theatre Arts | 1-4 cr

Selected topics in theatre arts will be examined. Field trips to theatrical productions required. Additional fees required.

Prerequisites: Consent of instructor.

Offered: Occasionally.

THEA 494 | Professional Theatre Internship | 1-6 cr

Provides opportunity for apprenticeships and internships at professional theatres, under the supervision of campus faculty and professional theatre staff. May repeat for a maximum of 12 credits. Junior or senior status.

Prerequisites: Consent of instructor and department chair.

Offered: Fall, Spring, Summer.

THEA 495 | Business of Theatre | 3 cr

Provides opportunity for students in their final year to focus on various business aspects of the Theatre professional. Includes field research in their area of concentration and demonstration of successful self promotion. Covers personal finance, self-branding, and professional networking.

Prerequisites: THEA 100, senior standing.

Offered: Fall.

THEA 499 | Independent Study | 1-6 cr

Provides opportunity to explore a variety of theatrical subjects and/or projects under the supervision of theatre faculty members.

Prerequisites: Consent of instructor and department chair.

Offered: Fall, Spring, Summer.