

THEATRE ARTS MAJOR (BA)

Department website (<https://www.uwp.edu/learn/programs/theatrearts.cfm>)

College: College of Arts & Humanities

Program Entry Requirements

All students who wish to major in theatre arts at UW-Parkside must participate in program entry interviews and/or auditions and be accepted to the program by a committee of theatre faculty and staff. Prospective students in good academic standing (minimum 2.75 GPA, minimum 21 ACT, upper 50 percent of graduating class) who are seeking entry into the theatre arts program must contact the department to schedule an interview and/or audition time. For complete details about the audition process and requirements, visit <https://www.uwp.edu/learn/departments/theatrearts/index.cfm> (<http://www.uwp.edu/learn/departments/theatrearts/>) and contact a department representative regarding program entry auditions.

Transfer students from other two-year and four-year institutions are welcomed into our program. Entrance into the theatre arts program later than the freshman year can prolong the length of time required to complete the degree. We are committed to assisting transfer students in completing our program in a reasonable period of time.

Once accepted as a major, students are expected to maintain a minimum 2.5 overall GPA, a minimum 2.75 GPA in the theatre arts major, and meet all departmental policies and expectations, which are outlined in the online student handbook.

Requirements for the Theatre Arts Major

All theatre arts majors must complete the core curriculum and choose one of the two options of study that are available to complete the major requirements.

Option I: B.A. in theatre arts (generalist)

Option II: B.A. in theatre arts with professional training concentrations in one or more of the following areas: acting, design and technology, direction or management.

Code	Title	Credits
Theatre Arts Core Curriculum		
THEA 10	Theatre Practicum I	1
THEA 12	Theatre Practicum II	1
THEA 14	Acting Practicum	1
THEA 50	Company Participation	0
THEA 100	Theatre Arts Seminar	3
THEA 121	Theatrical Make-Up I	3
THEA 125	Acting I: Fundamentals of Acting	3
THEA 132	Stagecraft	4
THEA 133	Costumecraft	4
THEA 150	Text Analysis for the Theatre	3
THEA 160	Principles of Theatrical Design	3
THEA 310	Directing I	3
THEA 355	Theatre History and Literature to 1660	3
THEA 356	Theatre History and Literature from 1660-1915	3
THEA 357	Theatre History and Literature from 1915 to Today	3

THEA 363	Lighting and Projection Design I	3
or THEA 373	Scenic Design I	
or THEA 383	Costume Design I	
THEA 385	Portfolio Development	3
or THEA 386	Audition Techniques	
THEA 495	Business of Theatre	3
Theatre Arts Core Curriculum Subtotal		47
Theatre Arts Options		
Choose one option		9-27
Total Credits		56-74

Theatre Arts Options

Option I: Generalist Degree Option

Requirements include the completion of the 45-credit core curriculum and 9 credits of elective courses chosen from theatre arts courses numbered 300 or above.

Option II: Concentration Option

Students have the option of choosing a concentration that includes a more comprehensive study in a chosen field within the theatre arts. The purpose of these varied concentrations is to further prepare students for graduate school studies or entry-level work in the professional theatre after graduation. Our concentration option is similar to B.F.A. (bachelor of fine arts) degrees at similar liberal arts institutions. Students must interview or audition into the following concentrations, and usually do so at the end of their first or second year in the program. Requirements include the completion of the 45-credit core curriculum and the required courses for the concentration chosen.

Concentration in Acting

Code	Title	Credits
Required Courses		
THEA 225	Acting II: Shakespeare	3
THEA 228	Voice and Movement I	3
THEA 250	Stage Combat I	3
THEA 314	Advanced Acting Practicum	3
THEA 325	Acting III: Scene Study	3
Required Courses Subtotal		15
Elective Courses		
Select nine credits of the following:		9
THEA 115	Musical Theatre Applied Voice	
THEA 224	Acting for the Camera	
THEA 294	Professional Theatre Internship	
or THEA 494	Professional Theatre Internship	
THEA 328	Voice and Movement II	
THEA 350	Stage Combat II	
THEA 425	Acting IV: Styles of Action	
THEA 426	Acting for Musical Theatre	
Cannot count courses fulfilling other concentration requirements.		
Total Credits		24

Concentration in Musical Theatre

Code	Title	Credits
Required Courses		
Take this course three times		3
THEA 115	Musical Theatre Applied Voice	

Take this course three times	3
THEA 117 Musical Theatre Dance	
THEA 228 Voice and Movement I	3
THEA 325 Acting III: Scene Study	3
THEA 414 Musical Theatre Performance	1
THEA 426 Acting for Musical Theatre	3
MUSI 120 Music Theory I	2
Required Courses Subtotal	18

Elective Courses

Select nine credits of the following:	9
MUSP 135 Aural Music Theory I	
MUSP 150 Class Piano I	
MUSP 277 Vocal Techniques	
THEA 114 The Room Where It Happens: Musical Theatre Appreciation	
THEA 250 Stage Combat I	
THEA 328 Voice and Movement II	
THEA 425 Acting IV: Styles of Action	

Cannot count courses fulfilling other concentration requirements.

Total Credits 27

Concentration in Design & Technology

Code	Title	Credits
Required Courses		
ART 100	Foundations of Art and Visual Culture	3
ART 104	Introduction to Digital Art	3
ART 122	Introduction to Drawing	3
or ART 322	Intermediate Drawing	
or ART 331	Life Drawing	
THEA 212	Intermediate Technical Production	2-3
THEA 312	Production Design/Technology I	3
or THEA 412	Production Design/Technology II	
Required Courses Subtotal		14-15

Elective Courses

Select three of the following:	9
THEA 243 Drafting for Entertainment Design	
THEA 260 Theatre Crafts	
THEA 290 Special Topics in Theatre Arts	
or THEA 390 Special Topics in Theatre Arts	
or THEA 490 Special Topics in Theatre Arts	
THEA 294 Professional Theatre Internship	
or THEA 494 Professional Theatre Internship	
THEA 363 Lighting and Projection Design I ^{1,2}	
or THEA 373 Scenic Design I	
or THEA 383 Costume Design I	
THEA 380 Scene Painting I	
THEA 463 Lighting and Projection Design II	
or THEA 473 Scenic Design II	
or THEA 483 Costume Design II	
DFAB 270 Digital Fabrication I	

Total Credits 23-24

1

Cannot count THEA 363 Lighting and Projection Design I, THEA 373 Scenic Design I, or THEA 383 Costume Design I from theatre core courses.

2

Cannot count courses fulfilling other concentration requirements.

Concentration in Direction

Code	Title	Credits
Required Courses		
THEA 208	Multicultural Theatre in America	3
THEA 213	Assistant Stage Manager	3
or THEA 317	Dramaturgy	
or THEA 323	Assistant Director	
THEA 325	Acting III: Scene Study	3
THEA 410	Directing II	3
THEA 423	Studio Director	3
Required Courses Subtotal		15

Elective Courses

Select two of the following:	6	
THEA/WGSS 215	LGBTQ Representation on Stage and Screen	
THEA 218	Introduction to Arts Administration ²	
THEA 225	Acting II: Shakespeare ²	
THEA 250	Stage Combat I ²	
THEA 294	Professional Theatre Internship	
or THEA 494	Professional Theatre Internship	
THEA 363	Lighting and Projection Design I ^{1,2}	
THEA 373	Scenic Design I ^{1,2}	
THEA 383	Costume Design I ^{1,2}	

Interdisciplinary Elective Courses

Select one of the following:	3	
ART 100	Foundations of Art and Visual Culture ²	
ART 125	Survey of World Art	
COMM 285	Introduction to Conflict Analysis and Resolution ²	
ENGL 259	History of Film from 1950	
LBST 102	Introduction to Humanities: World Cultures 1500-Present	
THEA/ENGL 320	Shakespeare	

Total Credits 24

1

Cannot count THEA 363 Lighting and Projection Design I, THEA 373 Scenic Design I, or THEA 383 Costume Design I from theatre core courses.

2

Cannot count courses fulfilling other concentration requirements.

Concentration in Stage Management

Code	Title	Credits
Required Courses		
Take this course twice		6
THEA 213	Assistant Stage Manager	

THEA 263	Stage Management Workshop	3
THEA 313	Stage Manager	3-5
THEA 323	Assistant Director	3
Required Courses Subtotal		15-17

Elective Courses

Select two of the following: 6

THEA 212	Intermediate Technical Production	
THEA 218	Introduction to Arts Administration ²	
THEA 294	Professional Theatre Internship or THEA 494 Professional Theatre Internship	
THEA 363	Lighting and Projection Design I ^{1,2}	
THEA 373	Scenic Design I ^{1,2}	
THEA 383	Costume Design I ^{1,2}	
THEA 410	Directing II ²	

Interdisciplinary Elective Courses

Select one of the following: 3

ART 100	Foundations of Art and Visual Culture ²	
COMM 285	Introduction to Conflict Analysis and Resolution	
SPCH 105	Public Speaking	

Total Credits 24-26

1

Cannot count THEA 363 Lighting and Projection Design I, THEA 373 Scenic Design I, or THEA 383 Costume Design I from theatre core courses.

2

Cannot count courses fulfilling other concentration requirements.

General University Degree Requirements (Bachelor's Degree)

In addition to individual program requirements, students must also fulfill the following requirements:

Requirement	Credits
Skills	7-8
General Education	36
Foreign Language**	6-8
Ethnic Diversity	3
Total	52-55

** Transfer students in sustainable management, and health information management and technology collaborative, online degree-completion programs, the business management online degree-completion program, and the flexible option degree-completion program will be exempt from the university's foreign language requirement. See appropriate academic section for further information.

Skills Requirement (<https://catalog.uwp.edu/policies/#skills>)

Code **Title** **Credits**

Reading and Writing

ENGL 101	Composition and Reading	3
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Computational Skills

Select one of the following: 4-5

MATH 102	Survey of Mathematics	
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MATH 103	Elementary Statistics	
MATH 104	Quantitative Reasoning	
MATH 111	College Algebra I	

Total Credits 7-8

General Education (<https://catalog.uwp.edu/policies/#general>)

- General Education Course List (<https://catalog.uwp.edu/programs/general-education-program/#coursestext>)

Foreign Language (<https://catalog.uwp.edu/policies/#language>)

Ethnic Diversity (<https://catalog.uwp.edu/policies/#ethnic>)

Degree Requirements

Requirement	Credits
Minimum Total Credits	120
Upper Level Credits (300 level or above)	36
Residency	30 of final 60

Cumulative Degree GPA: 2.0 minimum