

MUSIC MAJOR (BA)

Department website (<https://www.uwp.edu/learn/programs/musicmajor.cfm>)

College: College of Arts & Humanities

Requirements for Admission to the Music Major

An audition/interview and faculty approval is required for admission to the music major or minor. Auditions are held in February, March, May, and August. Prospective students who audition before March 31 are eligible for scholarship consideration. For detailed audition information and registration, visit the Music Department website at www.uwp.edu (<http://www.uwp.edu>).

Late entry into the music program will prolong the time required to complete the degree. Course sequences in music begin in the first semester of the freshmen year. Courses should be taken in the sequence outlined in the music website. Students who take fewer credits than the recommended course load prolong the time required for graduation. Music Department policies may be viewed or downloaded at www.uwp.edu (<http://www.uwp.edu>).

Re-entry Policy

Students are encouraged to complete degree requirements by continuous study. In the event of an enrollment gap of one year or more, a re-audition and transcript evaluation is required. In such cases, students may be required to repeat specific courses.

Transfer Students

Transfer students must audition for admission to the Music Department. Based on the audition, transcript evaluation and music faculty advising, transfer students will be placed at the appropriate level of applied music instruction, music theory and piano class. Students must complete at least 30 credits, including 15 credits of upper-level courses in the major, at UW- Parkside.

Requirements for the Music Major

The Music Department core courses are a strong foundation for study in concentrations that prepare students for careers in music. Each music major student must complete the core courses and a concentration to earn the bachelor of arts degree with a major in music.

Piano music majors and minors must pass a keyboard proficiency examination. This examination may exempt them from the piano class requirement (MUSP 150 Class Piano I/MUSP 151 Class Piano II).

Code	Title	Credits
Required Core Courses		
MUSP 1	Concert Attendance (6 semesters with a grade of "CR")	0
MUSI 120	Music Theory I	2
MUSI 121	Music Theory II	2
MUSI 221	Music Theory III	2
MUSI 321	Music Theory IV	2
MUSP 135	Aural Music Theory I	1
MUSP 136	Aural Music Theory II	1

MUSP 236	Aural Music Theory III	1
MUSP 336	Aural Music Theory IV	1
MUSP 150	Class Piano I	2
MUSP 151	Class Piano II	2
MUSI 330	Music History I: 450-1750	3
MUSI 331	Music History II: 1750-Present	3
MUSI 332	World Music	3
MUSA	Applied Instrument/Performance Lab ¹	12
MUSP 102	Large Music Ensemble (8 semesters, 1 credit each) ²	8

Required Core Courses Subtotal 45

Concentrations in Music

Choose one concentration 15-57

Concentrations in Music Subtotal 15-57

Total Credits 60-102

1

Completion of second semester of the 300 level (appropriate to the student's principal instrument) is required. Each course is 1 or 2 credits depending on level of study and major/minor status. For majors enrolled in 1-, 2- or 3-hundred levels, concurrent enrollment in the corresponding Performance Lab (MUSA 101 Performance Lab I, MUSA 201 Performance Lab II or MUSA 301 Performance Lab III) for 1 credit is required. Students in 400 level applied study are not required to attend Performance Lab. Concurrent registration in Large Ensemble appropriate to the student's principal instrument is required.

2

Enrollment in the section of Large Ensemble appropriate to the student's principal instrument is required for majors. Each course is 1 credit per semester.

Music students may apply MUSI 104 Music Appreciation and 3 credits of MUSP 102 Large Music Ensemble towards General Education requirements.

Concentrations in Music

All music majors must complete a concentration and should choose one relevant to their career interests and intent.

Music Performance Concentration

Students who aspire to a career in professional performance should plan on pursuing advanced studies in a graduate school of music. The music performance concentration is designed to give students a thorough background appropriate for acceptance into a graduate program in applied music. A full faculty audition is required for acceptance into the music performance concentration on completion of the applied music sophomore level.

Code	Title	Credits
Required Courses for all Instruments		
MUSP 223	Fundamentals of Improvisation	1
MUSP 250	Class Piano III For Music Educators	2
MUSP 342	Conducting	2
MUSI 420	Analytic Technics	2
MUSA	Applied Music at the 400 level (two semesters, two credits each)	4
MUSA 300	Junior Recital	1
MUSA 400	Senior Recital	2

Required Courses for all Instruments Subtotal	14
Required Courses by Primary Instrument	
Select one option based on primary instrument	6-8
<i>Required courses primary instrument is voice</i>	
MUSI 378 Diction I: English and Italian	
MUSI 379 Diction II: French and German	
MUSP 346 Choral Conducting and Arranging	
<i>Required courses primary instrument is an orchestral instrument, band instrument, or classical guitar</i>	
Select four of the following:	
MUSP 361 Chamber Music: Brass Ensemble	
MUSP 362 Chamber Music: Classical Guitar Ensemble	
MUSP 363 Chamber Music: Woodwind Ensemble	
MUSP 364 Chamber Music: Percussion Ensemble	
MUSP 365 Chamber Music: String Ensemble	
Select one elective course of the following:	
MUSP 345 Instrumental Conducting	
MUSI 350 Music Business	
MUSI 499 Independent Study	
<i>Required courses primary instrument is piano/ keyboard</i>	
MUSP 353 Advanced Keyboard Accompanying and Chamber Music Performance (4 semesters, 1 credit each)	
MUSI 480 Seminar in Piano Literature and Performance Practice (2 semesters, 2 credits each)	
Required Courses by Primary Instrument Subtotal	6-8
Total Credits	20-22

Students are required to submit an application for recital approval in the semester preceding their junior and senior recitals.

Jazz Studies and Performance Concentration

This program supplements the music major with additional study and experience in jazz improvisation, jazz performance styles, and academic study of jazz history and jazz theory. Students who aspire to a career in professional jazz performance should plan on pursuing advanced studies in a graduate school of music. The jazz studies concentration is designed to give students a thorough background appropriate for acceptance into a graduate program in applied music. Additional ensemble requirements are expected for jazz concentration students, please refer to the large ensemble section of the catalog. A full faculty audition is required for acceptance into this jazz focused performance concentration on completion of the applied music sophomore level.

Code	Title	Credits
Required Courses		
MUSI 346	Jazz History	3
MUSP 223	Fundamentals of Improvisation	1
MUSP 224	Jazz Improvisation I	1
MUSP 323	Jazz Improvisation II	1
MUSP 324	Jazz Improvisation III	2
MUSP 253	Jazz Piano	1
MUSP 342	Conducting	2
MUSI 350	Music Business	2
MUSI 447	Jazz Styles	2
MUSI 425	Jazz Arranging	2

MUSA	Applied Music at the 400 level (2 semesters, 2 credits each)	4
MUSA 300	Junior Recital	1
MUSA 400	Senior Recital	2
Total Credits		24

Contemporary Commercial Music Concentration

For voice students focusing on contemporary styles of singing, this concentration provides vocal training in various vocal genres, including jazz, pop, rock, musical theater, and more. Additional coursework will be provided in improvisation, sound production and contemporary commercial music focused ensembles. Student recitals will showcase talents and make the student industry ready for commercial careers such as studio musicians, voiceover singers, singer/songwriters, and band members. A full faculty audition is required for acceptance into this contemporary commercial music performance concentration on completion of the applied music sophomore level.

Code	Title	Credits
Required Courses		
MUSI 340	American Popular Music	3
MUSI 350	Music Business	2
MUSI 226	Popular Music Theory	2
MUSP 240	Sound Production I	2
MUSP 223	Fundamentals of Improvisation	1
MUSP 224	Jazz Improvisation I	1
MUSP 250	Class Piano III For Music Educators	2
MUSP 253	Jazz Piano	1
MUSA	Applied Music at the 400 level (2 semesters, 2 credits each)	4
MUSA 300	Junior Recital	1
MUSA 400	Senior Recital	2
Select six credits of the following vocal ensemble courses:		6
MUSP 368	Contemporary A Cappella Ensemble	
MUSP 369	Contemporary Commercial Music Ensemble	
MUSP 367	Vocal Jazz Ensemble	
Total Credits		27

Music Education Concentration

The UW-Parkside music education curriculum is approved for DPI licensure. Music education concentration offers dual licensure in choral/general and instrumental/general certification. An audition/interview is required for admission to the music education concentration. The educator development program (EDU) requires an admission process. Please contact the music education faculty for information regarding music teacher licensure.

Music Education: Choral and General Music Concentration

In addition to the music core requirements, the following courses are required.

Code	Title	Credits
Required Music Courses		
MUSP 342	Conducting	2
MUSP 250	Class Piano III For Music Educators	2
MUSP 223	Fundamentals of Improvisation	1
MUSI 420	Analytic Technics	2
Required Music Courses Subtotal		7

Required Choral and General Music Courses

MUSP 346	Choral Conducting and Arranging	3
MUSI 377	Vocal Pedagogy	1
MUSI 378	Diction I: English and Italian	2
MUSI 379	Diction II: French and German	2
MUSP 251	Class Piano IV For Choral Education	1
MUSP 276	Instrumental Techniques and Pedagogy-Guitar	1
MUSE 203	Introduction to Music Technology	2
MUSE 300	Music Teaching and Learning	3
MUSE 405	Principles and Techniques in Music Teaching and Learning	3
MUSE 302	Music in Childhood	3
MUSE 303	Interdisciplinary Teaching and Learning	2
MUSE 411	Methods of Elementary and Middle School Choral Music	3
MUSE 413	Methods of Teaching Secondary Choral Music	3
Required Choral and General Music Courses Subtotal		29

Required EDU Courses

EDU 300	Creating Effective Learning Environments	1
EDU 304	Context and Culture In Learning Environments	3
EDU 310	Family, School, and Community Partnerships	1
EDU 420	Residency Seminar	2
EDU 425	Residency (Student Teaching)	10
EDU 430	Using Action Research to Improve Instruction	2
EDU 440	Teacher Preparation Portfolio Design	2
Required EDU Courses Subtotal		21

Total Credits 57**Music Education: Instrumental and General Music Concentration**

In addition to the music core requirements, the following courses are required.

Code	Title	Credits
Required Music Courses		
MUSP 342	Conducting	2
MUSP 250	Class Piano III For Music Educators	2
MUSP 223	Fundamentals of Improvisation	1
MUSI 420	Analytic Technics	2
Required Music Courses Subtotal		7

Required Instrumental and General Music Courses

MUSP 345	Instrumental Conducting	2
MUSI 423	Orchestration and Arranging	2
MUSP 271	Instrumental Techniques and Pedagogy-Brass	1
MUSP 273	Instrumental Techniques and Pedagogy-Percussion	1
MUSP 274	Instrumental Techniques and Pedagogy-Strings	1
MUSP 275	Instrumental Techniques and Pedagogy-Woodwinds	1
MUSP 276	Instrumental Techniques and Pedagogy-Guitar	1
MUSP 277	Vocal Techniques	1
MUSA	Secondary Applied Instrument at 100 Level (2 semesters, 1 credit each)	2
MUSE 203	Introduction to Music Technology	2
MUSE 300	Music Teaching and Learning	3

MUSE 302	Music in Childhood	3
MUSE 405	Principles and Techniques in Music Teaching and Learning	3
MUSE 414	Methods of Elementary and Middle School Instrumental Music	3
MUSE 416	Methods of Teaching Secondary Instrumental Music	3
Required Instrumental and General Music Courses Subtotal		29

Required EDU Courses

EDU 300	Creating Effective Learning Environments	1
EDU 304	Context and Culture In Learning Environments	3
EDU 310	Family, School, and Community Partnerships	1
EDU 420	Residency Seminar	2
EDU 425	Residency (Student Teaching)	10
EDU 430	Using Action Research to Improve Instruction	2
EDU 440	Teacher Preparation Portfolio Design	2
Required EDU Courses Subtotal		21

Total Credits 57**Liberal Arts Concentration**

This concentration provides students with a breadth of knowledge in liberal studies and may lead to graduate level studies in music history or ethnomusicology with the help and advice of a music faculty advisor. This option is based in flexibility of study. Help from an advisor is required to navigate course pre-requisites needed to gain access to upper division credits in the various departments.

Code	Title	Credits
Upper Division Music Courses		
Select two courses not in Music Core of the following:		6
MUSI or MUSE Music Electives		
Upper Division Music Courses Subtotal		6
Upper Division Non-Music Courses		
Select two courses outside the Music Department		6
Upper Division Non-Music Courses Subtotal		6
Required Music Capstone		
MUSI 489	Music Senior Seminar	3
Required Music Capstone Subtotal		3
Total Credits		15

Applied Music Requirement

Private Instruction in music performance is available to music majors and minors under the prefix MUSA, for applied music. Concurrent registration in an academic course in music and appropriate large ensemble are required. (See Large Ensemble Requirement section for further information).

Instruction is offered in piano, organ, trumpet, horn, trombone, baritone, tuba, violin, viola, cello, string bass, classical guitar, harp, harpsichord, flute, oboe, clarinet, saxophone, bassoon, voice, and percussion. Consult the Music Department Chair for details. Course numbers indicate the level of study. Freshman, sophomore, and junior levels are 1-credit courses that require concurrent enrollment in the correlating Performance Lab (MUSA 101 Performance Lab I, MUSA 201 Performance Lab II or MUSA 301 Performance Lab III), which is also 1 credit. Senior levels are 2-credit courses and do not require concurrent enrollment in Performance Lab. The applied levels are indicated by an initial number of 1, 2, 3, or

4. Music minor students and music majors who study a secondary instrument enroll in the first semester of 100 level for 1 credit only.

Successful completion of a full faculty jury is required for enrollment at the 300-level. Students must demonstrate a breadth of musical styles and genres at the full faculty jury as well as the musicality and technical mastery of their instrument that are, in the judgment of the faculty, appropriate for admission to upper division applied study. To be granted access to a full faculty jury, the student must complete or be in the process of completing MUSI 121 Music Theory II and MUSP 136 Aural Music Theory II with a grade of C or better. No student may take the full faculty jury more than twice. Students who do not pass full faculty jury in their second attempt will be dropped from the music major.

Completion of the second semester 300 applied level is required for graduation in the music major.

Large Ensemble Requirement

While all students are encouraged to play and/or sing in departmental large ensembles, the department requires all applied music students (full-time and part-time) to participate in an ensemble. Large ensemble graduation requirement is 8 credits for all music majors. Only the following ensembles are considered to be large ensembles:

Chorale (MUSP 102 Large Music Ensemble section 001)

Wind Ensemble (MUSP 102 Large Music Ensemble section 002)

Parkside Symphony (MUSP 102 Large Music Ensemble section 003)

Voice as primary instrument - enrollment in Chorale is required in every semester of full-time enrollment.

Orchestral String as primary instrument - enrollment in Parkside Symphony is required in every semester of full-time enrollment.

Band Instrument as primary instrument - enrollment in Wind Ensemble is required in every semester of full-time enrollment.

Classical Guitar as primary instrument - any of the three required large ensembles (Chorale, Wind Ensemble or Parkside Symphony) in consultation with their music advisor. Classical guitar majors may substitute 4 credits of their large ensemble requirement for 4 credits of guitar ensemble.

Keyboard as primary instrument - any of the three required large ensembles (Chorale, Wind Ensemble or Parkside Symphony) in consultation with their music advisor. Keyboard majors may substitute 4 credits of their large ensemble requirement for 4 credits of piano accompanying.

Jazz studies concentration students are expected to be enrolled in jazz ensemble and in 4 semesters of jazz combo (MUSP 366 Jazz Combo) in addition to their large ensemble requirement.

Contemporary Commercial Music – Voice Emphasis concentration students may substitute up to 2 credits of Large Ensemble with enrollment in any of the courses below during their year of 400-level applied study: MUSP 368 Contemporary A Cappella Ensemble –or– MUSP 369 Contemporary Commercial Music Ensemble.

General University Degree Requirements (Bachelor's Degree)

In addition to individual program requirements, students must also fulfill the following requirements:

Requirement	Credits
Skills	7-8
General Education	36
Foreign Language**	6-8
Ethnic Diversity	3
Total	52-55

** Transfer students in sustainable management, and health information management and technology collaborative, online degree-completion programs, the business management online degree-completion program, and the flexible option degree-completion program will be exempt from the university's foreign language requirement. See appropriate academic section for further information.

Skills Requirement (<https://catalog.uwp.edu/policies/#skills>)

Code	Title	Credits
Reading and Writing		
ENGL 101	Composition and Reading	3
Computational Skills		
Select one of the following:		4-5
MATH 102	Survey of Mathematics	
MATH 103	Elementary Statistics	
MATH 104	Quantitative Reasoning	
MATH 111	College Algebra I	
Total Credits		7-8

General Education (<https://catalog.uwp.edu/policies/#general>)

- General Education Course List (<https://catalog.uwp.edu/programs/general-education-program/#coursestext>)

Foreign Language (<https://catalog.uwp.edu/policies/#language>)

Ethnic Diversity (<https://catalog.uwp.edu/policies/#ethnic>)

Degree Requirements

Requirement	Credits
Minimum Total Credits	120
Upper Level Credits (300 level or above)	36
Residency	30 of final 60

Cumulative Degree GPA: 2.0 minimum