

ART MAJOR (BA)

Department website (<https://www.uwp.edu/learn/programs/studioartminor.cfm>)

College: College of Arts & Humanities

Program Level Outcomes

1. **Creativity:** Using various art-making techniques, students create works that reveal and communicate their personal style and conceptual ideas. (Communication and Personal/Social Responsibility)
2. **Visual Analysis:** Students analyze and evaluate the historical, formal, and conceptual components of artwork, including their own. (Reasoned Judgment)
3. **Communication:** Students communicate competently in formats expected in the profession. (Communication)
4. **Personal and Social Responsibility:** Students are responsible and thoughtful as contributors to visual culture and as members of UW-P studio/lab/lecture areas. (Personal and Social Responsibility)

Special Policies

Art majors must have a minimum of a 2.5 GPA in order to graduate without a concentration. All students earning an art major without a concentration must complete a minimum of 15 credits within the major at UW-Parkside.

Art majors with concentrations must have at least a GPA of 2.75 in the major to enter and earn the concentration. All students earning an art major with a concentration must complete a minimum of 21 credits within the major at UW-Parkside.

Requirements for the Art Major

The art major provides a general art experience within an easily manageable, four-year completion program or an expanded major with the addition of one concentration consisting of 19 credits. Art majors must maintain at least a 2.5 grade point average in the major to remain in the program. Art majors seeking a concentration must have an entrance and exit grade point average of 2.75 or higher in the concentration.

Code	Title	Credits
Core Curriculum		
<i>Foundation Studio and Graphic Design Courses</i>		
These courses serve as prerequisites for most of the curriculum.		
ART 102	Introduction to Two Dimensional Design	3
ART 103	Introduction to 3-D Design	3
ART 104	Introduction to Digital Art	3
ART 122	Introduction to Drawing	3
<i>Foundation Art History Courses</i>		
ART 100 or ART 125	Foundations of Art and Visual Culture Survey of World Art	3
ART 226	Modern Art and Graphic Design	3
<i>Developmental Drawing</i>		
Each course can only count toward one requirement area.		
Select one of the following:		3
ART 331	Life Drawing	
ART 322	Intermediate Drawing	

Two Dimensional Experience

Each course can only count toward one requirement area. Prerequisites apply.

Select two of the following:		6
ART 251	Beginning Printmaking	
ART 282	Beginning Painting	
ART 322	Intermediate Drawing	
ART 331	Life Drawing	
ART 351	Intermediate Printmaking	
ART 382	Intermediate Painting	
ART 422	Advanced Drawing	
ART 431	Figure Studio	

Three Dimensional Experience

Each course can only count toward one requirement area. Prerequisites apply

Select two of the following:		6
ART 203	Beginning Ceramics	
ART 236	Beginning Sculpture	
ART 238	Beginning Woodworking and Furniture Design	
ART 289	Topics in Three-Dimensional Studio Art:	
ART 303	Intermediate Ceramics	
ART 336	Intermediate sculpture	
ART 338	Intermediate Woodworking and Furniture Design	

Graphic Design Experience

Select one of the following:		3
ART 105	Introduction to Graphic Design	
ART 274	Typography I	
ART 287	Topics in Graphic Design:	
ART 371	Digital Photography	
ART 387	Topics in Graphic Design	

Additional Art History or related coursework¹

Each course can only count toward one requirement area

ART 391	Selected Topics in Art History	3
Select one of the following:		3
ANTH 200/ INTS 210	Cultural Anthropology	
ART 391	Selected Topics in Art History	
ENGL 252	Introduction to Film	
ENGL 266	Literary Analysis	
PHIL 213	Aesthetics	

Professional Practice

Prerequisite: Junior level standing

ART 392	Professional Practice	2
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Upper Division Elective

Each course can only count toward one requirement area. Prerequisites apply

Select one of the following:		3
Two Dimensional Studio		
ART 322	Intermediate Drawing	
ART 331	Life Drawing	
ART 351	Intermediate Printmaking	
ART 382	Intermediate Painting	
ART 422	Advanced Drawing	

ART 431	Figure Studio	
ART 451	Advanced Printmaking	
ART 482	Advanced Painting	
Three Dimensional Studio		
ART 303	Intermediate Ceramics	
ART 336	Intermediate sculpture	
ART 338	Intermediate Woodworking and Furniture Design	
ART 403	Advanced Ceramics	
ART 436	Advanced Sculpture	
ART 438	Advanced Woodworking and Furniture Design	
Graphic Design		
ART 371	Digital Photography	
ART 372	Graphic Design I	
ART 374	Typography II	
ART 387	Topics in Graphic Design	
ART 471	Advanced Digital Photography	
Core Curriculum Subtotal		47
Art Major Completion Options		
Choose one option		1-19
Total Credits		48-66

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Other relevant, upper division courses that address the history of art or visual culture may be approved on a case-by-case basis by the Art History advisor.

Art Major Completion Options

Students take either the Senior Critique Seminar capstone course to complete the standard 48 credit art major or they may choose one of three concentrations to complete their major. Students must have at least a 2.75 grade point average in the major to pursue a concentration. To earn the concentration, the minimum 2.75 grade point average in the major must also be met.

Capstone

Prerequisite: Senior level standing

Code	Title	Credits
ART 497	Senior Critique Seminar	1
Total Credits		1

Art Education Concentration

Code	Title	Credits
Art Education Methodologies		
ART 325	Art Methods for Elementary-Middle	3
ART 326	Art Methods for High School	3
Education (IPED Credits)		
EDU 100	Introduction to the Teaching Profession	1
EDU 211	Child and Adolescent Development	3
EDU 300	Creating Effective Learning Environments	1
EDU 304	Context and Culture In Learning Environments	3
EDU 310	Family, School, and Community Partnerships	1
EDU 322	Teaching Exceptional Learners	3
EDU 420	Residency Seminar	2
EDU 425	Residency (Student Teaching)	10
EDU 430	Using Action Research to Improve Instruction	2

EDU 440	Teacher Preparation Portfolio Design	2
Total Credits		34

Studio Art Concentration

To gain increased experience in studio art areas, students may select a concentration in either two dimensional studio art, three dimensional studio art, or interdisciplinary art. All three concentrations consist of an additional art history course, the exhibition capstone, and an additional 12 credits of studio course work related to the chosen concentration. A minimum 2.75 GPA is required to enter and exit the concentration.

Two Dimensional Studio Art Concentration

Code	Title	Credits
Required Additional Upper Division Art History ¹		
Each course can only count toward one requirement area		
ART 391	Selected Topics in Art History	3
Required Additional Upper Division Art History Subtotal		3

Two Dimensional Studio Art Courses

Each course can only count toward one requirement area		
Select four of the following (three courses must be upper division):		12
ART 251	Beginning Printmaking	
ART 282	Beginning Painting	
ART 322	Intermediate Drawing	
ART 331	Life Drawing	
ART 351	Intermediate Printmaking	
ART 371	Digital Photography	
ART 382	Intermediate Painting	
ART 399	Independent Study	
ART 422	Advanced Drawing	
ART 431	Figure Studio	
ART 451	Advanced Printmaking	
ART 471	Advanced Digital Photography	
ART 482	Advanced Painting	
ART 499	Independent Study	

Two Dimensional Studio Art Courses Subtotal		12
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Exhibition Capstone

ART 493	Senior Studio	4
Total Credits		19

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Other relevant, upper division courses that address the history of art or visual culture may be approved on a case-by-case basis by the art history advisor.

Three Dimensional Studio Art Concentration

Code	Title	Credits
Required Additional Upper Division Art History ¹		
Each course can only count toward one requirement area		
ART 391	Selected Topics in Art History	3
Required Additional Upper Division Art History Subtotal		3

Three Dimensional Studio Art Courses

Each course can only count toward one requirement area		
Select four of the following (three courses must be upper division):		12
ART 203	Beginning Ceramics	
ART 236	Beginning Sculpture	

ART 238	Beginning Woodworking and Furniture Design	
ART 289	Topics in Three-Dimensional Studio Art:	
ART 303	Intermediate Ceramics	
ART 336	Intermediate sculpture	
ART 338	Intermediate Woodworking and Furniture Design	
ART 399	Independent Study	
ART 403	Advanced Ceramics	
ART 436	Advanced Sculpture	
ART 438	Advanced Woodworking and Furniture Design	
ART 499	Independent Study	
Three Dimensional Studio Art Courses Subtotal		12
Exhibition Capstone		
ART 493	Senior Studio	4
Total Credits		19

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Other relevant, upper division courses that address the history of art or visual culture may be approved on a case-by-case basis by the art history advisor.

Interdisciplinary Concentration

Code	Title	Credits
Required Additional Upper Division Art History ¹		
Each course can only count toward one requirement area		
ART 391	Selected Topics in Art History	3
Required Additional Upper Division Art History Subtotal		3

Interdisciplinary Courses

Each course can only count toward one requirement area
Select four of the following (three courses must be upper division): 12

Two Dimensional Courses

ART 251	Beginning Printmaking	
ART 282	Beginning Painting	
ART 322	Intermediate Drawing	
ART 331	Life Drawing	
ART 351	Intermediate Printmaking	
ART 371	Digital Photography	
ART 382	Intermediate Painting	
ART 399	Independent Study	
ART 422	Advanced Drawing	
ART 431	Figure Studio	
ART 451	Advanced Printmaking	
ART 482	Advanced Painting	
ART 499	Independent Study	

Three Dimensional Courses

ART 203	Beginning Ceramics	
ART 236	Beginning Sculpture	
ART 238	Beginning Woodworking and Furniture Design	
ART 289	Topics in Three-Dimensional Studio Art:	
ART 303	Intermediate Ceramics	
ART 336	Intermediate sculpture	
ART 338	Intermediate Woodworking and Furniture Design	
ART 399	Independent Study	
ART 403	Advanced Ceramics	
ART 436	Advanced Sculpture	

ART 438	Advanced Woodworking and Furniture Design	
ART 499	Independent Study	
Interdisciplinary Courses Subtotal		12
Exhibition Capstone		
ART 493	Senior Studio	4
Total Credits		19

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Other relevant, upper division courses that address the history of art or visual culture may be approved on a case-by-case basis by the art history advisor.

Note for students choosing the standard art major without a concentration (48 credits)

Students should be aware that the standard 48 credit art major has a limited number of built-in upper division courses. Without the added concentration course work, students may need to select additional upper division courses in order to meet the university's graduation requirement of 36 upper division credits for a bachelor's degree. These same students may also need to be prepared to take additional credits toward the 120 credits required for graduation. These credits can be gained by working toward a minor or certificate or by taking elective credits.

General University Degree Requirements (Bachelor's Degree)

In addition to individual program requirements, students must also fulfill the following requirements:

Requirement	Credits
Skills	7-8
General Education	36
Foreign Language**	6-8
Ethnic Diversity	3
Total	52-55

** Transfer students in sustainable management, and health information management and technology collaborative, online degree-completion programs, the business management online degree-completion program, and the flexible option degree-completion program will be exempt from the university's foreign language requirement. See appropriate academic section for further information.

Skills Requirement (<https://catalog.uwp.edu/policies/#skills>)

Code	Title	Credits
Reading and Writing		
ENGL 101	Composition and Reading	3
Computational Skills		
Select one of the following:		4-5
MATH 102	Survey of Mathematics	
MATH 103	Elementary Statistics	
MATH 104	Quantitative Reasoning	
MATH 111	College Algebra I	
Total Credits		7-8

General Education (<https://catalog.uwp.edu/policies/#general>)

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- General Education Course List (<https://catalog.uwp.edu/programs/general-education-program/#coursestext>)

Foreign Language (<https://catalog.uwp.edu/policies/#language>)

Ethnic Diversity (<https://catalog.uwp.edu/policies/#ethnic>)

Degree Requirements

Requirement	Credits
Minimum Total Credits	120
Upper Level Credits (300 level or above)	36
Residency	30 of final 60

Cumulative Degree GPA: 2.0 minimum