

MUSIC (MUSI)

MUSI 100 | Appreciation of World Music | 3 cr

Introduces the many styles and types of music heard in America today; explores contributions made by cultures from around the world.

Prerequisites: None.

Offered: Fall, Spring.

Meets: Humanities and the Arts: MUS

MUSI 101 | Fundamentals of Music | 3 cr

Introduces music vocabulary including notation, scales, melody and basic harmony.

Prerequisites: None.

Offered: Fall, Spring, Summer.

Meets: Humanities and the Arts: MUS

MUSI 104 | Music Appreciation | 3 cr

Explores musical enjoyment and understanding. Includes listening experiences in the various styles and forms of music, assigned readings and attendance at performances.

Prerequisites: None.

Offered: Fall, Spring.

Meets: Humanities and the Arts: MUS

MUSI 106 | Jazz Appreciation | 3 cr

Explores stylistic periods of jazz from its beginning through the present. Emphasizes key performers and their styles. Includes recordings and live performances. Open to all students.

Prerequisites: None.

Offered: Fall, Spring.

Meets: Humanities and the Arts: MUS, Ethnic Diversity

MUSI 118 | Music Theory Lab I | 1 cr

Introduces basic music vocabulary, including study of notation, scales, melody and basic harmony. Explores basic solfege and basic piano skills.

Prerequisites: Music major or minor; or consent of instructor.

Offered: Occasionally.

MUSI 119 | Music Theory Lab II | 1 cr

Continues exploration of basic music vocabulary, including notation, scales, melody, basic harmony, solfege, and basic piano skills.

Prerequisites: MUSI 118; or consent of instructor.

Offered: Occasionally.

MUSI 120 | Music Theory I | 2 cr

Develops the fundamentals of music, in depth. Studies include notation, acoustics, scales, rhythm, diatonic harmony, melody, intervals, keys and chord functions. Other topics include figured bass, melodic composition, Roman numeral analysis, and the principles of four-part writing. Lab fee.

Prerequisites: Music major, minor, concurrent registration in MUSP 135.

Offered: Fall.

MUSI 121 | Music Theory II | 2 cr

Expands on topics presented in Music Theory I and introduces harmonic progression, non-chord tones, cadences, phrase and period structure, dominant seventh chords, and harmonization of melodies. Includes projects in analysis and composition. Course fee.

Prerequisites: MUSI 120 with a grade of C or better, concurrent registration MUSP 136.

Offered: Occasionally.

MUSI 221 | Music Theory III | 2 cr

Studies in diatonic seventh chords, chromaticism, secondary functions, modulatory techniques, and binary and ternary forms. Includes projects in analysis and composition. Lab fee.

Prerequisites: MUSI 121 with C or better, concurrent registration in MUSP 236.

Offered: Fall.

MUSI 226 | Popular Music Theory | 2 cr

Examines pop and jazz harmonies and theory for popular music. Includes modal scales and popular music scales, diversity of rhythm, popular patterns, melody construction, commercial harmony, and analysis of popular music.

Prerequisites: MUSI 221.

Offered: Fall.

MUSI 290 | Special Topics in Music | 1-4 cr

Selected topics in music will be examined.

Prerequisites: None.

Offered: Occasionally.

MUSI 321 | Music Theory IV | 2 cr

Studies in 19th-20th century music, including mode mixture, Neapolitan chords, augmented sixth chords, enharmonic reinterpretation, and advanced modulatory techniques. Includes projects in analysis and composition. Course fee.

Prerequisites: MUSI 221 with a grade of C or better, concurrent registration in MUSP 336.

Offered: Spring.

MUSI 330 | Music History I: 450-1750 | 3 cr

Surveys Western music from medieval music to the early 18th century. Explores the stylistic evolution within music and in relation to civilization.

Prerequisites: ENGL 101.

Offered: Fall.

MUSI 331 | Music History II: 1750-Present | 3 cr

Explores the stylistic evolution of music from the 18th century through the present.

Prerequisites: ENGL 101.

Offered: Spring.

MUSI 332 | World Music | 3 cr

Surveys music and its place in human cultures around the world. Considers traditional, popular, and classical musics from a number of regions using an ethno-musicological perspective, highlighting similarities and differences in relation to other domains of cross-cultural social life.

Prerequisites: Music major or minor.

Offered: Fall, Spring.

MUSI 336 | African-American Music | 3 cr

Survey and study of development and evolution of African American music 17th century to present with attention given to historical, sociological, political and humanistic contexts. Cross-listed with: ETHN 336.

Prerequisites: None.

Offered: Summer.

Meets: Ethnic Diversity

MUSI 338 | Music of the Great Migration: 1900-1960 | 3 cr

Survey and study of African American music, from 1900-1960, related to the Great Migration and its next generation. Attention given to historical, sociological, political and humanistic contexts. Community-based learning designation. Cross-listed with: ETHN 338.

Prerequisites: None.

Offered: Occasionally.

Meets: Community Based Learning

MUSI 339 | Music of the Great Migration: 1960-1990 | 3 cr

Survey and study of African American music, from 1960-1990, related to the Great Migration and its next generation. Attention given to historical, sociological, political and humanistic contexts. Cross-listed with: ETHN 339.

Prerequisites: None.

Offered: Occasionally.

MUSI 340 | American Popular Music | 3 cr

Explores American popular music idioms including blues, folk, ragtime, jazz, big band, spirituals, blue grass, Tejano, Cajun, musical comedy, western, gospel, country, skiffle, rock and roll, R&B, soul, funk, Motown, hard rock, disco, heavy metal, reggae, corporate rock, punk, worldbeat, new wave, grunge, new age, easy listening, techno, rap and hip hop.

Prerequisites: Music major or consent of instructor.

Offered: Occasionally.

MUSI 346 | Jazz History | 3 cr

Examines stylistic periods of jazz from origins to present with emphasis on major performers and styles. Includes recordings and live performances.

Prerequisites: Music major.

Offered: Fall, Spring.

MUSI 350 | Music Business | 2 cr

Investigates employment in music through education, performing and various aspects of music as a business: publishing, instrument sales, recording and management. Open to all students.

Prerequisites: None.

Offered: Occasionally.

MUSI 377 | Vocal Pedagogy | 1 cr

Introduces voice science through readings and lectures including some independent reading and research. Explores vocal pedagogy with concepts used in a controlled setting where the student becomes the teacher.

Prerequisites: MUSA 181 or consent of instructor.

Offered: Occasionally.

MUSI 380 | Diction | 3 cr

Introduces application of the International Phonetic Alphabet to English, Italian, French and German vocal repertoire, along with study of representative vocal literature and related performance techniques.

Prerequisites: MUSA 181, or consent of instructor.

Offered: Yearly.

MUSI 420 | Analytic Technics | 2 cr

Investigates the structural and harmonic analysis of small and large musical forms.

Prerequisites: MUSI 321 with C or better.

Offered: Occasionally.

MUSI 421 | Post-Tonal Materials and Techniques | 2 cr

Examines historical and analytical studies in 20th and 21st century music including impressionism, neo-classicism, atonality, serialism, set theory, aleatoric music, minimalism, as well as technological developments, sound mass, and new approaches to rhythm.

Prerequisites: MUSI 321 with C or better, or consent of instructor.

Offered: Occasionally.

MUSI 423 | Orchestration and Arranging | 2 cr

Explores individual instruments and scoring practices for orchestral instruments.

Prerequisites: MUSI 321 or consent of instructor.

Offered: Occasionally.

MUSI 425 | Jazz Arranging | 2 cr

Explores idiomatic writing for jazz instruments, including written arrangements in a variety of jazz styles for small and large jazz ensembles.

Prerequisites: MUSI 321, MUSP 336; or consent of instructor.

Offered: Occasionally.

MUSI 447 | Jazz Styles | 2 cr

Explores jazz history through solo analysis, listening, ear training, and the performance of specific transcriptions from major jazz artists.

Prerequisites: MUSI 346, music major with jazz studies and performance concentration; or consent of instructor.

Offered: Occasionally.

MUSI 480 | Seminar in Piano Literature and Performance Practice | 2 cr

Advanced study of a specific era of the piano repertoire including all aspects of performance practice: tempo, rhythm, articulation, rubato, dynamics, ornamentation, pedaling and historical context. Each time offered, this course will examine a different era or composer. May repeat with different topic.

Prerequisites: Consent of instructor.

Offered: Yearly.

MUSI 485 | Music Composition Seminar | 2 cr

Explores analysis and composition of music. Seminar participation and individual composition lessons. May be repeated for credit.

Prerequisites: MUSI 321 or consent of instructor.

Offered: Occasionally.

MUSI 489 | Music Senior Seminar | 3 cr

Provides opportunity for the development and presentation of a portfolio (paper and electronic) and auditions/interview materials to prepare for professional careers and/or graduate study.

Prerequisites: Senior standing, consent of instructor and department chair.

Offered: Yearly.

MUSI 490 | Special Topics in Music | 1-4 cr

Selected topics in music will be studied.

Prerequisites: none.

Offered: Occasionally.

MUSI 495 | Music Internship | 1-3 cr

Individualized program of study for juniors and seniors that includes apprenticeships at professional local music organizations and at UW-Parkside Fine Arts offices under the supervision of faculty and staff. May be repeated for a maximum of 12 credits.

Prerequisites: Junior or senior standing, consent of department chair.

Offered: Fall, Spring.

MUSI 499 | Independent Study | 1-5 cr

Allows students the opportunity to explore a variety of musical subjects and/or projects that are not regularly offered in other music courses.

Prerequisites: Consent of instructor and department chair.

Offered: Fall, Spring.

MUSI 690 | Special Topics in Music | 1-4 cr

Selected topics in music will be studied.

Prerequisites: Consent of Instructor.

Offered: Occasionally.

MUSI 699 | Independent Study | 1-5 cr

Provides the opportunity for students to study and individualized topic with a faculty member.

Prerequisites: Consent of instructor and department chair.

Offered: Fall, Spring.