

MODERN LANGUAGES (MODL)

MODL D101 | Modern Language I: | 4 cr

MODL D103 | Modern Language I: | 4 cr

MODL D104 | Modern Language II: | 4 cr

MODL D211 | Modern Language III: | 4 cr

MODL 103 | Modern Language I: | 4 cr

Semester I of a modern language other than those regularly offered in the Modern Languages Department. May be repeated with different language content.

Prerequisites: None.

Offered: Occasionally.

MODL 104 | Modern Language II: | 4 cr

Semester II of a modern language other than those regularly offered in the Modern Languages Department. May be repeated with different language content.

Prerequisites: MODL 103 or equivalent.

Offered: Occasionally.

MODL 191 | Culture of Food: The French Case From Croissants to Champagne | 3 cr

Examines French culture, history, the geography, through the lens of French cuisine. Provides Cuisine samples when appropriate. Instruction is in English. Class Fee.

Prerequisites: None.

Offered: Fall, Spring.

Meets: Humanities and the Arts: MODL

MODL 203 | Intermediate Modern Language I | 4 cr

Continued training in listening, speaking, reading and writing skills through conversation, composition and grammar review.

Prerequisites: MODL 104 in same language or equiv.

Offered: Occasionally.

MODL 204 | Intermediate Modern Language II | 4 cr

Continued training in listening, speaking, reading and writing skills through conversation, composition and grammar review.

Prerequisites: MODL 203 in same language or equiv.

Offered: Occasionally.

MODL 218 | French Life and Culture | 3 cr

Explores contemporary French culture and civilization.

Prerequisites: None.

Offered: Yearly.

Meets: Humanities and the Arts: MODL

MODL 319 | Paris: The City and the People (in English) | 3 cr

Examines the city of Paris including the daily life of the people, its monuments, history, culture, and international significance. Taught in English and requires no familiarity with the French language. Requires travel and fees.

Prerequisites: ENGL 101, sophomore standing; or consent of instructor.

Offered: Spring.

MODL 347 | Post-1800 World Literature | 3 cr

Explores selected global literary and cultural texts produced after 1800. Emphasizes non-Western works, including those with indigenous foundations. Examines the broad historical context and draws from other fields to deepen our understanding of the human experience, particularly along cross-cultural lines. Cross-listed with: ENGL 347.

Prerequisites: ENGL 101 or consent of instructor.

Offered: Spring.

MODL 499 | Independent Study | 4 cr

Prerequisites: Consent of instructor and department chair.

Offered: Occasionally.